

WindStream Publishing

Excel Marching Band

Scoring Notes

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Using Individual Parts Since each ensemble has its own unique instrumentation needs, feel free to mix and match the included parts to best fit your group. Most parts will divide on occasion, in order to help fill in harmonies or to help keep ranges appropriate.

Scoring Guide & Folder Contents

Parts Folder 1

Flute/Piccolo The usual part.

B^b Clarinet The usual part.

E^b Alto Saxophone The usual part.

Parts Folder 2

B^b Trumpet 1 The traditional B^b 1st Trumpet part. (Can be covered by B^b Clarinet or B^b Soprano Sax.)

Trumpet 1 in Concert Pitch This doubles the Trumpet 1 part (but in Concert Pitch) & can work for Flute/Piccolo.

B^b Trumpet 2 The traditional B^b 2nd Trumpet part, often cued in Woodwind 1, 2. (Can be covered by B^b Clarinet or B^b Soprano Sax.)

Trumpet 2 in E^b For E^b Alto Sax.

F Horn The usual part.

Horn in E^b This allows the Horn part to be covered by E^b Alto Sax.

Horn in B^b This allows the Horn part to be covered by B^b Horn, B^b Flugelhorn, B^b Clarinet, B^b Tenor Saxophone (playing 8va).

Parts Folder 3

Trombone The usual part. Can also work for Baritone B.C.

T.C. Trombone in B^b This allows the Trombone part to be covered by Baritone T.C., B^b Tenor Saxophone (as range allows).

T.C. Trombone in E^b This allows the Trombone part to be covered by E^b Alto Clarinet, E^b Alto Sax. (as range allows), E^b Baritone Sax.

Baritone B.C. The usual part. Can also work as a Trombone 2 part.

T.C. Baritone in B^b Works for Baritone T.C., B^b Tenor Saxophone (as range allows), B^b Bass Clarinet.

T.C. Baritone in E^b This allows the Baritone part to be covered by E^b Baritone Saxophone & E^b Alto Clarinet.

Tuba The usual part. Written in octaves in case of Baritone B.C. or Trombone covering for Tuba.

Elec. Bass This doubles the Tuba part.

T.C. Bass Line in B^b Works for Baritone T.C., B^b Bass Clarinet, B^b Tenor Saxophone (as range allows).

E^b Baritone Sax. Doubles Tuba part.

Parts Folder 4

Keyboard Supports the lines and harmonies of the wind parts. Chord symbols provided for flexibility.

Percussion Traditional percussion parts used for marching band.

- Bells, Xylophone
- Snare Drum
- Cymbals
- Quad Toms
- Bass Drums (for 4 drums)
- Aux. Perc. (for 1-2 players)
- Opt. Timpani (for 3-4 drums)