

# BLUEGREEN

Arranged by  
TIM WATERS (ASCAP)

Driving Rock (♩=136-140)

The score is for a marching band piece titled "Bluegreen" in 4/4 time, marked "Driving Rock" with a tempo of 136-140 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The score is arranged by Tim Waters (ASCAP). The instrumentation includes:

- FLUTE PICCOLO
- B $\flat$  CLARINET
- E $\flat$  ALTO SAX.
- B $\flat$  TENOR SAX.
- B $\flat$  TRUMPET 1
- B $\flat$  TRUMPET 2, 3
- F HORN (E $\flat$  Horn, B $\flat$  Flugelhorn)
- TROMBONE 1, 2
- BARITONE
- TUBA (E $\flat$  Bar. Sax., Electric Bass)
- BELLS
- XYLOPHONE
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- BASS DRUMS (4)
- AUX. PERC. (Vibraslap, Shaker)
- TIMPANI (opt.) (F, C, E $\flat$ )

The score is divided into four measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *sf* (sforzando). Performance instructions include "Hold closed for snare" for cymbals and "Double rim shot" for snare drum.

300031

1  
\* = Double rim shot

2  
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3

4

Musical score for BlueGreen - 3, measures 9-12. The score includes parts for FL./PC., CLT., A. SX., T. SX., TPT. 1, TPT. 2,3, F. HN., TBN. 1,2, BTN., TUBA, BELLS, XYLO., SN. DR., CYMS., QUADS, B. DRS., PERC., and TIMP. The key signature is B-flat major and the time signature is 4/4.

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Flute/Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpets 2 & 3, and French Horn. The brass section (middle) includes Trumpets 1 & 2, Trombone, Tuba, Bells, and Xylophone. The percussion section (bottom) includes Snare Drum, Cymbals, Quads, Bass Drum, and Timpani. The score spans measures 17 to 20. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing rhythmic figures.

Musical score for BlueGreen - 7, measures 25-28. The score includes parts for woodwinds (FL./PC., CLT., A. SX., T. SX.), brass (TPT. 1, TPT. 2,3, F. HN., TBN. 1,2, BTN., TUBA), and percussion (BELLS, XYLO., SN. DR., CYMS., QUADS, B. DRS., PERC., TIMP.).

FL./PC. *unison*

CLT. *f*

A. SX. *f*

T. SX. *f*

TPT. 1 *f*

TPT. 2, 3 *a2* *f*

F. HN. *f*

TBN. 1, 2 *f*

BTN. *f*

TUBA *f*

BELLS *f*

XYLO. *f*

SN. DR. *p* *f*

CYMS. Hold closed for snare

QUADS. *p*

B. DRS. *f*

PERC. *ff*

TIMP. *ff*

FL./PC. *sf* **42** *Tacet 1st time*

CLT. *sf* *Tacet 1st time*

A. SX. *sf* *mf*

T. SX. *sf* *mf*

TPT. 1 *sf* *f* *Gmin*

TPT. 2, 3 *sf*

F HN. *sf* *mf*

TBN. 1, 2 *sf* *mf*

BTN. *sf* *mf*

TUBA *sf* *mf*

BELLS *sf* *Tacet 1st time*

XYLO. *sf*

SN. DR. *sf* *mf*

CYMS.

QUADS *sf* *mf* *Tacet 1st time*

B. DRS. *mf*

PERC. *sf* *Vibraslap* *Tamb.* *mf* *Tacet 1st time*

TIMP. *mf* *Tacet 1st time*

FL./PC. 1. *Play*  
*mf*

CLT. *Play*  
*mf*

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

F. HN.

TBN. 1, 2

BTN.

TUBA

BELLS *Play*  
*mf*

XYLO.

SN. DR.

CYMS.

QUADS *Play*  
*mf*

B. DRS.

PERC.

TIMP. *Play*

FL./PC. *ff*

CLT. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff*

TPT. 2, 3 *ff*

F HN. *ff*

TBN. 1, 2 *ff*

BTN. *ff*

TUBA *ff*

BELLS *ff*

XYLO. *ff*

SN. DR. *p* *ff* Ride Stick crash rim knocks

CYMS.

QUADS *p* *ff*

B. DRS. *p* *ff*

PERC.

TIMP. F, A<sup>b</sup>, B<sup>b</sup>

61 **Faster!** (♩=156-160) (♩♩ = ♩♩)

FL./PC.  
CLT.  
A. SX.  
T. SX.  
TPT. 1  
TPT. 2, 3  
F HN.  
TBN. 1, 2  
BTN.  
TUBA  
BELLS  
XYLO.  
SN. DR.  
CYMS.  
QUADS  
B. DRS.  
PERC.  
TIMP.

65 Roar!

The musical score for 'Roar!' is a full orchestral arrangement. It features the following instruments and parts:

- FL./PC. (Flute/Piccolo):** Melodic line with accents and dynamic markings.
- CLT. (Clarinet):** Harmonic support with dynamic markings.
- A. SX. (Alto Saxophone):** Melodic line with accents.
- T. SX. (Tenor Saxophone):** Melodic line with accents.
- TPT. 1 (Trumpet 1):** Melodic line with accents.
- TPT. 2, 3 (Trumpets 2 & 3):** Harmonic support with dynamic markings.
- F. HN. (French Horn):** Harmonic support with dynamic markings.
- TBN. 1, 2 (Trombones 1 & 2):** Harmonic support with dynamic markings.
- BTN. (Baritone):** Melodic line with accents.
- TUBA:** Melodic line with accents.
- BELLS:** Harmonic support with dynamic markings.
- XYLO. (Xylophone):** Harmonic support with dynamic markings.
- SN. DR. (Snare Drum):** Rhythmic accompaniment with dynamic markings.
- CYMS. (Cymbals):** Rhythmic accompaniment with dynamic markings.
- QUADS (Quadrant Drums):** Rhythmic accompaniment with dynamic markings and a '2' marking.
- B. DRS. (Bass Drums):** Rhythmic accompaniment with dynamic markings and a '2' marking.
- PERC. (Percussion):** Rhythmic accompaniment with dynamic markings.
- TIMP. (Timpani):** Harmonic support with dynamic markings.

73

FL./PC.

CLT.

A. SX.

T. SX.

TPT. 1

TPT. 2, 3

F. HN.

TBN. 1, 2

BTN.

TUBA

BELLS

XYLO.

SN. DR.

CYMS.

QUADS.

B. DRS.

PERC.

TIMP.

72

73

74

Musical score for BlueGreen - 23, page 81. The score includes parts for FL./PC., CLT., A. SX., T. SX., TPT. 1, TPT. 2, 3, F HN., TBN. 1, 2, BTN., TUBA, BELLS, XYLO., SN. DR., CYMS., QUADS, B. DRS., PERC., and TIMP. The score is in 4/4 time and features dynamic markings such as *mf* and *f*.