

AMERICA THE CHORALE

Arranged by
TIM WATERS (ASCAP)

With Strength (♩=84-88)

FLUTE 1, 2
PICCOLO
mp

B♭ CLARINET
div.
mp

E♭ ALTO SAX.
mp

B♭ TENOR SAX.
mp

B♭ TRUMPET 1
mp

B♭ TRUMPET 2, 3
a2
mp

F HORN
(B♭ Horn,
B♭ Flugelhorn)
mp

TROMBONE 1, 2
div.
mp

BARITONE
mp

TUBA
(E♭ Bar. Sax.,
Electric Bass)
stagger breaths
mp

BELLS
mf

XYLOPHONE

SNARE DRUM

CYMBALS

QUAD TOMS

BASS DRUMS (4)

AUX. PERC.
Mark Tree
mf

TIMPANI (opt.)
F, B♭, E♭
mf

FL./PC. CLT. A. SX. T. SX. TPT. 1. TPT. 2, 3. FHN. TBN. 1, 2. BTN. TUBA. BELLS. XYLO. SN. DR. CYMS. QUADS. B. DRS. PERC. TIMP.

5 6 7 8

Detailed description: This is a page of a musical score for a concert band. It contains 18 staves, each labeled with an instrument or section. The staves are arranged vertically. The top four staves (FL./PC., CLT., A. SX., T. SX.) are in treble clef. The next three staves (TPT. 1, TPT. 2, 3, FHN.) are also in treble clef. The next three staves (TBN. 1, 2, BTN., TUBA.) are in bass clef. The bottom five staves (BELLS, XYLO., SN. DR., CYMS., QUADS., B. DRS., PERC., TIMP.) are in bass clef. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The key signature has one sharp (F#) and one flat (Bb). The time signature is 8/8. The woodwinds (A. SX., T. SX., FHN.) have melodic lines. The brass (TBN., BTN., TUBA.) has harmonic support. The percussion (SN. DR., CYMS., QUADS., B. DRS., PERC., TIMP.) has rhythmic patterns. The strings (FL./PC., CLT.) are mostly silent.

FL./PC. *a3*
mf

CLT. *div.*
mf

A. SX.

T. SX.

TPT. 1 *Solo*
mf

TPT. 2, 3

F HN.

TBN. 1, 2

BTN.

TUBA

BELLS *mf*

XYLO.

SN. DR.

CYMS.

QUADS

B. DRS.

PERC. *Susp. Cym.*
p

TIMP.

9

10

11

12

13

FL./PC. *mf*

CLT. *mf*

A. SX. *mp*

T. SX. *mp*

TPT. 1 *End solo*

TPT. 2, 3

FHN. *mp*

TBN. 1, 2 *mp* *a2* *div.*

BTN. *mp*

TUBA *mp*

BELLS *mf*

XYLO.

SN. DR.

CYMS.

QUADS

B. DRS.

PERC. *mf*

TIMP.

13

14

15

16

accel.

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds and strings: FL./PC., CLT., A. SX., and T. SX. The middle section contains brass instruments: TPT. 1, TPT. 2, 3, F HN., TBN. 1, 2, BTN., and TUBA. The bottom section includes percussion: BELLS, XYLO., SN. DR., CYMS., QUADS, B. DRS., PERC., and TIMP. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first three measures (17-19) feature a melodic line in the strings and woodwinds, with a dynamic marking of *mf*. The fourth measure (20) is marked *accel.* and features a more active melodic line in the strings and woodwinds, with a dynamic marking of *mp*. The percussion instruments are mostly silent, with some activity in the xylophone and snare drum in measure 20.

FL./PC. *mf*

CLT. *unison*
mf

A. SX.

T. SX.

TPT. 1 *mf*

TPT. 2, 3 *mf*

F HN.

TBN. 1, 2 *div.*

BTN.

TUBA

BELLS *mf*

XYLO. *mf*

SN. DR.

CYMS.

QUADS

B. DRS.

PERC. *Susp. Cym.*
p

TIMP.

25 26 27 28

29 *accel.* *molto accel.*

FL./PC.

CLT. *div.*

A. SX.

T. SX.

TPT. 1 *mp*

TPT. 2, 3 *a2* *mp*

FHN.

TBN. 1, 2

BTN.

TUBA

BELLS

XYLO. *3*

SN. DR. *mf* *mp* *f*

CYMS.

QUADS *f* *3*

B. DRS. *f* *3*

PERC. *mf* *p*

TIMP.

29 30 31 32

33 Broadly (♩=112-116)

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are: FL./PC., CLT., A. SX., T. SX., TPT. 1, TPT. 2, 3, F HN., TBN. 1, 2, BTN., TUBA, BELLS, XYLO., SN. DR., CYMS., QUADS, B. DRS., PERC., and TIMP. The score begins at measure 33 and continues through measure 36. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Broadly' with a quarter note equal to 112-116 beats per minute. The dynamic is consistently 'f' (forte). The woodwinds (A. SX., T. SX., F HN.) feature triplet patterns. The percussion section includes a 'Crash' at the start of measure 33. The strings (TPT. 1, 2, 3) play sustained chords. The brass section (TBN. 1, 2, BTN., TUBA) provides harmonic support. The keyboard (FL./PC.) and celeste (CLT.) play sustained chords. The xylophone (XYLO.) and snare drum (SN. DR.) play rhythmic patterns. The cymbals (CYMS.) and quadz (QUADS) play sustained chords. The bass drums (B. DRS.) play a rhythmic pattern. The timpani (TIMP.) play a rhythmic pattern.

39

FL./PC. *mf*

CLT. *div.* *unison* *mf*

A. SX. *div.* *subito* *mp*

T. SX. *subito* *mp*

TPT. 1 *mp*

TPT. 2,3 *mp*

F.HN. *subito* *mp*

TBN. 1,2 *subito* *mp*

BTN. *subito* *mp*

TUBA *subito* *mp*

BELLS *mp*

XYLO. *mp*

SN. DR.

CYMS. *mf*

QUADS *mp*

B. DRS. *mp*

PERC. *Susp. Cym.* *p* *dampen* *f*

TIMP. *mp*

37 38 39 40

FL./PC. *f* *tr* *ff* 3 3

CLT. *f* *tr* *ff* 3 3 *div.*

A. SX. *unison* *mf* *f*

T. SX. *mf* *f*

TPT. 1 *mf* *f*

TPT. 2, 3 *div.* *mf* *f*

F HN. *mf* *f*

TBN. 1, 2 *mf* *a2* *f*

BTN. *mf* *f*

TUBA *mf* *f*

BELLS *f* *ff* 3 3

XYLO. *f* *ff* 3 3

SN. DR. *fp* *mf* *f*

CYMS. *f*

QUADS *mf* *f*

B. DRS. *mf* *f*

PERC. *Susp. Cym.* *p* *Crash* *f*

TIMP. *mf* *f*

41 42 43 44

FL./PC.
CLT.
A. SX.
T. SX.
TPT. 1
TPT. 2, 3
F HN.
TBN. 1, 2
BTN.
TUBA
BELLS
XYLO.
SN. DR.
CYMS.
QUADS
B. DRS.
PERC.
TIMP.

mp
mp
mp
Solo
mf
mp
mp
mp
mp
div.
p
mf
mf

Mark Tree

45 46 47 48

FL./PC. *- picc.*
mf

CLT. *unison*
mf

A. SX. *mf*

T. SX. *mf* *mp*

TPT. 1 *All play*
mp

TPT. 2, 3 *a2*
mp

F. HN. *mf*

TBN. 1, 2 *mf* *mp*

BTN. *mf* *mp*

TUBA *mf* *mp*

BELLS *mf*

XYLO.

SN. DR.

CYMS.

QUADS

B. DRS.

PERC. *Susp. Cym.* *p* *mf*

TIMP. *mp*

49 50 51 52

FL./PC. *mf* + *picc.*

CLT. *mf*

A. SX. *mp* *mf*

T. SX. *mf*

TPT. 1 *mf*

TPT. 2, 3 *mf*

FHN. *mp* *mf*

TBN. 1, 2 *mf*

BTN. *mf*

TUBA *mf*

BELLS *mf*

XYLO. *mf*

SN. DR.

CYMS.

QUADS

B. DRS.

PERC. *Susp. Cym.* *p* *mf*

TIMP. *mf*

53 54 55 56

FL./PC. *slowing* *div.* *Fl. 1, 2* *picc.* $(\text{♩} = 104)$ *slight ritard.*

CLT.

A. SX. *3*

T. SX. *3*

TPT. 1 *All play* *mp* *mf*

TPT. 2, 3 *mp* *mf* *div.*

F HN. *3*

TBN. 1, 2 *a2* *mp* *mf* *div.*

BTN. *mp* *mf*

TUBA *mp* *mf*

BELLS

XYLO.

SN. DR.

CYMS.

QUADS

B. DRS.

PERC. *Mark Tree* *mf* *Susp. Cym.* *p* *mf*

TIMP. *3* *mf*

57 58 59 60 61