

# WILD HORSES

TIM WATERS (ASCAP)

Driving! (♩=136-144)

The musical score is arranged in a standard marching band format. It includes parts for Piccolo/Flute, B♭ Clarinet, E♭ Alto Sax, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Baritone, Tuba, Keyboard (optional), Bells/Xylophone, Snare Drum, Cymbals, Quad Toms, Bass Drums (4), Aux. Perc., and Timpani (optional). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Driving!' with a quarter note equal to 136-144 beats per minute. The music begins with a rest for the first measure, followed by a series of chords and melodic lines. The keyboard part includes chord markings: E♭, G min7, C min, A♭, F min7, B♭, and E♭. The percussion parts include a snare drum pattern, quad toms, and bass drums. The timpani part has markings for F, A♭, C, and E♭. The score is numbered 1 through 5 at the bottom of the staves.



FLT. *mf* *tr*

CLT. *mf* *tr*

A SX.

TPT. 1

TPT. 2

F HN.

TBN.

BTN.

TUBA

KBD. *Db5* *Ab5* *Eb5* *DbMaj7* *F min* *F min/Bb*

BELLS/  
XYLO. *Bells only* *mf* *+ Xylo. a2*

SN. DR. *mf*

CYMS.

QUADS *mf*

BDs

AUX.

TIMP.

FLT. *f*

CLT. *f*

A SX. *f*

TPT. 1 *f*

TPT. 2 *f*

F HN. *f*

TBN. *f*

BTN. *f*

TUBA *f*

KBD. *f*  
 Eb7 Ab Ab2 Db Ab Ab2 Db Eb F min Ebsus

BELLS/XYLO. *f*  
 Bells Xylo.

SN. DR. *f*

CYMS. *f*  
 choke Crash

QUADS *f*

BDs *f*

AUX. *f*

TIMP. *f*

FLT. *opt. 8va* ----- 24

CLT.

A SX.

TPT. 1

TPT. 2

F HN.

TBN.

BTN.

TUBA

KBD. F min C min Db Ab/C Bbmin Ab/Eb Bbmin/Eb Eb/G Ab Db Bbmin

BELLS/XYLO.

SN. DR.

CYMS. *choke*

QUADS

BDS

AUX.

TIMP.

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