

TURBO

Driving Rock (♩=144-156)

6

The score is for a marching band piece titled "Turbo" by Tim Waters. It is in 4/4 time with a tempo of 144-156 beats per minute. The key signature has one flat (B-flat). The score is divided into seven measures. The instruments and their parts are as follows:

- PICCOLO/FLUTE:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- B♭ CLARINET:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- E♭ ALTO SAX:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- B♭ TRUMPET 1 & 2:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- F HORN:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- TROMBONE:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- BARITONE:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- TUBA:** Rests in measures 1-3, then plays a melodic line starting in measure 4.
- KEYBOARD (opt.):** Provides harmonic support with chords and arpeggios.
- BELLS/XYLO:** Plays a rhythmic pattern, primarily using the xylophone.
- SNARE DRUM:** Plays a driving rock rhythm with various dynamics.
- CYMBALS:** Provides a steady rhythmic accompaniment.
- QUAD TOMS:** Plays a rhythmic pattern.
- BASS DRUMS (4):** Provides a strong rhythmic foundation.
- AUX. PERC.:** Includes Tamborine and Cowbell for additional rhythmic texture.
- TIMPANI (opt.):** Provides a low-frequency rhythmic accompaniment.

Chord symbols for the keyboard part include: A sus, A, D min, E min/D, D min7, and G/D.

FLT. *mf* *f* *mf*

CLT. *mf* *f* *mf*

A SX. *fp* *f* *mf*

TPT. 1 *mf* *f* *fp* *f* *mf*

TPT. 2 *mf* *f* *fp* *f* *mf*

FHN. *f* *fp* *f* *mf*

TBN. *f* *fp* *f* *mf*

BTN. *f* *fp* *f* *mf*

TUBA *f* *fp* *f* *mf*

KBD. *f* *fp* *f* *mf*

BELLS/XYLO. *f* *mf*

SN. DR. *f* *p* *f* *mf*

CYMS. *f* *mf*

QUADS *f* *p* *f* *mf*

BDs *f* *p* *f* *mf*

AUX. *mf*

TIMP. *f* *fp* *f*

310251

Turbo - 2

8 9 10 11 12 13 14

D min7 G/D Bb/C D min E min/D D min7 G/D A 7sus A +7(#9) D min7 G/D C/D

+ Bells a2

Shaker

Tamborine

14

FLT.

CLT.

A SX.

TPT. 1

TPT. 2

FHN.

TBN.

BTN.

TUBA

KBD.

BELLS/
XYLO.

SN. DR.

CYMS.

QUADS

BDS

AUX.

TIMP.

D min7 BbMaj7 C G min7 A7 D min7 G/D C min7 F7 BbMaj7 C BbMaj7 C

24

FLT. *fp* *mf* *f*

CLT. *fp* *mf* *f*

A SX. *fp* *mf* *fp* *f*

TPT. 1 *fp* *f*

TPT. 2 *fp* *f*

FHN. *fp* *mf* *fp* *f*

TBN. *fp* *mf* *fp* *f*

BTN. *fp* *mf* *fp* *f*

TUBA *fp* *mf* *fp* *f*

KBD. *fp* *mf* *fp* *f*

BELLS/
XYLO. *fp* *mf* *f*

SN. DR. *p* *f* *mf* *f*

CYMS. *f* *mf* *f*

QUADS *p* *f* *mf* *f*

BDS *p* *f* *f*

AUX. *f* *f* *f* *f*

TAMPORINE
COWBELL *f*

TIMP. *fp* *mf* *fp* *f*

D7sus D7 Bb C#dim A7/C# Dmin7 EbMaj7 D

22 23 24 25 26 27 28