

JOYFUL CELEBRATION

Arranged by
TIM WATERS (ASCAP)

Driving Rock (♩=128-132)

The score is for a marching band piece in 4/4 time with a tempo of 128-132 beats per minute. It features a driving rock rhythm. The instrumentation includes:

- FLUTE PICCOLO: Melodic line with accents and trills.
- B♭ CLARINET: Similar melodic line to the flute.
- E♭ ALTO SAX. and B♭ TENOR SAX.: Harmonic accompaniment.
- B♭ TRUMPET 1 and 2: Harmonic accompaniment.
- F HORN (B♭ Horn, B♭ Flugelhorn): Harmonic accompaniment.
- TROMBONE and BARITONE (Tbn. 2 opt.): Harmonic accompaniment.
- TUBA (E♭ Bar. Sax., Electric Bass): Harmonic accompaniment.
- BELLS and XYLOPHONE: Percussive accompaniment.
- SNARE DRUM: Driving rock rhythm with rim shots.
- CYMBALS: Percussive accompaniment.
- QUAD TOMS: Percussive accompaniment.
- BASS DRUMS (3): Percussive accompaniment.
- AUX. PERC.: Tamborine and Cowbell.

Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), and *mp* (mezzo-piano). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

* = rim shot
** = double rim shot

9

FL./PC. *mf*

CLT. *mf* *Opt. Sva*

A. SX. *mf*

T. SX. *mf*

TPT. 1 *mf* *unison*

TPT. 2 *mf*

F HN. *mf*

TBN. *mf*

BTN. *mf*

TUBA *mf*

BELLS *mf*

XYLO. *mf*

SN. DR. *mf* Hi Hat

CYMS.

QUADS *mf*

B. DRS. *mf*

PERC. *mf* Tamborine

9 10 11 12

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flute/Piccolo, Clarinet), strings (Saxophone, Trumpet 1 & 2, Horn, Trombone, Bass Trombone, Tuba), and percussion (Bells, Xylophone, Snare Drum with Hi Hat, Cymbals, Quads, Bass Drum, and Tamborine). The score is in 4/4 time with a key signature of two flats. The dynamic marking *mf* (mezzo-forte) is used throughout. A box containing the number '9' is located at the top left. The measure numbers 9, 10, 11, and 12 are printed at the bottom of the page.

17

FL./PC. *f*

CLT. *f* *div.*

A. SX. *f*

T. SX. *f*

TPT. 1 *f*

TPT. 2 *f*

F HN. *f*

TBN. *f*

BTN. *f*

TUBA *f*

BELLS *f*

XYLO. *f*

SN. DR. *f* Hi Hat

CYMS.

QUADS *f*

B. DRS. *f*

PERC. *f* Tamb. Cowbell

17 *f* 18 19 20

FL./PC. *ff*

CLT. *ff*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *ff* *div.*

TPT. 2 *ff*

F HN. *ff*

TBN. *ff*

BTN. *ff*

TUBA *ff*

BELLS *ff*

XYLO. *ff*

SN. DR. *ff* *Solo/soli* *All play* *Quads* *Play*

CYMS. *Cr.* *ff*

QUADS *ff* *Solo/soli* *All play*

B. DRS. *ff*

PERC. *ff*

Opt. Sva

loco

25 *ff* 26 27 28

35 Lightly

FL./PC. *mf*

CLT. *mf* *Opt. 8va*

A. SX. *mp*

T. SX. *mp*

TPT. 1

TPT. 2

F HN. *mp*

TBN. *mp* *btn.*

BTN. *mp*

TUBA *mp* *btn.*

BELLS

XYLO.

SN. DR. *mp* *Ride*

CYMS. *Hold open for snare*

QUADS *mp*

B. DRS. *mp*

PERC. *Susp. Cym.* *p* *mp*

33 34 35 36

FL./PC. *f*

CLT. *f*

A. SX.

T. SX.

TPT. 1 *End solo*

TPT. 2

F HN.

TBN.

BTN.

TUBA

BELLS *mp* *f*

XYLO. *mp* *f*
Bells *Play*

SN. DR. *mp*
On drum

CYMS. To crash

QUADS

B. DRS.

PERC. *p* *mf* *mf* *p* *mf*
Susp. Cym. Mark Tree Susp. Cym.

41 42 43 44

FL./PC.
CLT. *unison*
A. SX.
T. SX.
TPT. 1
TPT. 2
F HN.
TBN.
BTN.
TUBA
BELLS
XYLO.
SN. DR.
CYMS.
QUADS
B. DRS.
PERC.

49 50 51 52

Detailed description: This is a page of a musical score for a band. It contains 15 staves, each labeled with an instrument or percussion part. The parts are: FL./PC. (Flute/Piccolo), CLT. (Clarinet) with a 'unison' instruction, A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), TPT. 1 (Trumpet 1), TPT. 2 (Trumpet 2), F HN. (French Horn), TBN. (Trumpet/Bass), BTN. (Trumpet/Bass), TUBA, BELLS, XYLO. (Xylophone), SN. DR. (Snare Drum), CYMS. (Cymbals), QUADS (Quadrant Drums), B. DRS. (Bass Drums), and PERC. (Percussion). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The percussion parts include a steady snare drum pattern, cymbal accents, and quadrant drum patterns. The woodwind and brass parts have melodic lines with some rests and dynamic markings. The page is numbered 49, 50, 51, and 52 at the bottom.

FL./PC. *Opt. 8va*

CLT. *div.*

A. SX. *ff*

T. SX. *ff*

TPT. 1 *div.*

TPT. 2 *ff*

F HN. *ff*

TBN. *ff*

BTN. *ff*

TUBA *ff*

BELLS

XYLO. *ff*

SN. DR. *mp* *ff*

CYMS. *sf*

QUADS *mp* *ff*

B. DRS. *mp* *ff*

PERC. *sf*

56 57 58 *sf*