

DOS HOMBRES

TIM WATERS (ASCAP)

With Power (♩=124-128)

a2

The musical score is arranged in a standard marching band format with the following parts:

- FLUTE PICCOLO:** Melodic line starting in measure 2 with *mf* dynamics.
- B♭ CLARINET:** Melodic line starting in measure 2 with *mp* dynamics.
- E♭ ALTO SAX.:** Melodic line starting in measure 2 with *mp* dynamics.
- B♭ TENOR SAX.:** Melodic line starting in measure 2 with *mp* dynamics.
- B♭ TRUMPET 1 & 2:** Resting throughout the piece.
- F HORN (E♭ Horn, B♭ Flugelhorn):** Resting throughout the piece.
- TROMBONE:** Bass line starting in measure 2 with *mp* dynamics.
- BARITONE (Tbn. 2 opt.):** Bass line starting in measure 2 with *mp* dynamics.
- TUBA (E♭ Bar. Sax., Electric Bass):** Bass line starting in measure 2 with *mp* dynamics.
- BELLS:** Melodic line starting in measure 4 with *mf* dynamics.
- XYLOPHONE:** Melodic line starting in measure 2 with *mf* dynamics.
- SNARE DRUM:** Rhythmic pattern starting in measure 1 with *p* dynamics, then *mf*. Includes instruction: "Ride accents on dome".
- CYMBALS:** Rhythmic pattern starting in measure 1 with *sf* dynamics. Includes instruction: "Hold open for snare" and "to crash".
- QUAD TOMS:** Rhythmic pattern starting in measure 1 with *sf* dynamics.
- BASS DRUMS (3):** Rhythmic pattern starting in measure 1 with *sf* dynamics.
- AUX. PERC.:** Rhythmic pattern starting in measure 2 with *mf* dynamics. Includes instruction: "Shaker".

1 ***Double rim shot* 2 3 4

9 $\text{\textcircled{S}}$

FL./PC.
CLT.
A. SX.
T. SX.
TPT. 1
TPT. 2
F HN.
TBN.
BTN.
TUBA
BELLS
XYLO.
SN. DR.
CYMS.
QUADS
B. DRS.
PERC.
Cowbell

9 10 11 12

Detailed description: This is a page of a musical score for a piece titled "Dos Hombres - 3". The score is for measures 9 through 12. It features a variety of instruments: woodwinds (Flute/Piccolo, Clarinet), saxophones (Alto and Tenor), trumpets (1 and 2), French Horn, Trombone, Tuba, Bells, Xylophone, Snare Drum, Cymbals, Quadrum, Bass Drum, and Percussion (Cowbell). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like accents and slurs. A rehearsal mark $\text{\textcircled{S}}$ is placed at the beginning of measure 9. The percussion parts for Snare Drum, Quadrum, Bass Drum, and Cowbell are marked with a double bar line and a slash, indicating they are to be played as indicated in the score.

FL./PC.
CLT.
A. SX.
T. SX.
TPT. 1
TPT. 2
F HN.
TBN.
BTN.
TUBA
BELLS
XYLO.
SN. DR.
CYMS.
QUADS
B. DRS.
PERC.

18 19 20 21 22

choke
crash

Detailed description: This is a page of a musical score for a piece titled "Dos Hombres - 5". The score is arranged in a grand staff format with 17 individual staves. The instruments are: Flute/Piccolo (FL./PC.), Clarinet (CLT.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), French Horn (F HN.), Trombone (TBN.), Baritone (BTN.), Tuba, Bells, Xylophone (XYLO.), Snare Drum (SN. DR.), Cymbals (CYMS.), Quads (QUADS), Bass Drum (B. DRS.), and Percussion (PERC.). The music is written in a key signature of one flat (B-flat) and a common time signature. The score spans five measures, numbered 18 to 22. The percussion parts include a steady snare drum pattern and cymbal effects labeled "choke" and "crash". The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

FL./PC. *ff* *mf* 31

CLT. *div.* *ff* *unison* *mp*

A. SX. *ff* *mp*

T. SX. *ff* *mp*

TPT. 1 *ff*

TPT. 2 *ff*

F HN. *ff* *mp*

TBN. *ff* *mp*

BTN. *ff* *mp*

TUBA *ff* *mp*

BELLS *ff*

XYLO. *ff* *mf*

SN. DR. *ff* *p* *mf* *Ride* *accents on dome*

CYMS. *ff* *Hold open for snare*

QUADS *ff* *mp*

B. DRS. *ff* *mp*

PERC. *mf* *Shaker*

28 29 30 **rim shot* 31 32

FL./PC. *end tacet*

CLT.

A. SX. *end tacet*

T. SX.

TPT. 1 *end solo*

TPT. 2 *end solo*

F HN. *end solo*

TBN.

BTN.

TUBA

BELLS

XYLO.

SN. DR. *on drum*

CYMS. *crash*

QUADS *mp*

B. DRS. *sf*

PERC.

38 39 40 41 42

