

DOCTOR MOROCCO

TIM WATERS (ASCAP)

Mysteriously (♩=88)

The score is for a marching band piece in 4/4 time, marked "Mysteriously" with a tempo of quarter note = 88. The key signature has one flat (Bb). The score is divided into five measures. The instruments and their parts are as follows:

- PICCOLO/FLUTE:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) and fortissimo (*ff*).
- B♭ CLARINET:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*) and fortissimo (*ff*).
- E♭ ALTO SAX:** Starts with mezzo-piano (*mp*) and moves to fortissimo (*ff*).
- B♭ TRUMPET 1 & 2:** Both start with mezzo-piano (*mp*) and move to fortissimo (*ff*).
- F HORN:** Starts with mezzo-piano (*mp*) and moves to fortissimo (*ff*).
- TROMBONE:** Starts with mezzo-piano (*mp*) and moves to fortissimo (*ff*).
- BARITONE:** Starts with mezzo-piano (*mp*) and moves to fortissimo (*ff*).
- TUBA:** Starts with mezzo-piano (*mp*) and moves to fortissimo (*ff*).
- KEYBOARD (opt.):** Starts with mezzo-piano (*mp*) and moves to fortissimo (*ff*). Chords are indicated as D min and F aug/Bb.
- BELLS/XYLO:** Starts with forte (*f*) and moves to mezzo-piano (*mp*) and fortissimo (*ff*). Includes a Xylophone part.
- SNARE DRUM:** Starts with piano (*p*) and moves to fortissimo (*ff*).
- CYMBALS:** Starts with piano (*p*) and moves to fortissimo (*ff*).
- QUAD TOMS:** Starts with piano (*p*) and moves to fortissimo (*ff*).
- BASS DRUMS (4):** Starts with piano (*p*) and moves to fortissimo (*ff*).
- AUX. PERC. 1:** Starts with piano (*p*) and moves to mezzo-forte (*mf*), then fortissimo (*ff*).
- AUX. PERC. 2:** Starts with piano (*p*) and moves to mezzo-forte (*mf*), then fortissimo (*ff*). Includes a Gong.
- TIMPANI (opt.):** Starts with mezzo-piano (*mp*) and moves to fortissimo (*ff*).

Faster, Driving (♩=156)

FLT. *f* *mf* *sf*

CLT. *f* *mf* *sf*

A SX. *f* *mp* *sf*

TPT. 1 *mp* *sf*

TPT. 2 *mp* *sf*

F HN. *mp* *sf*

TBN. *mp* *sf*

BTN. *mp* *sf*

TUBA *mp* *sf*

KBD. *mp* *cresc.* *sf*

BELLS/XYLO. *f* *mp* *mf* *sf*

SN. DR. *mp* *p* *sf*

CYMS. *sf*

QUADS. *mp* *sf*

BDS. *mp* *sf*

AUX. 1 Claves *f* *mp* *sf*

AUX. 2 Mark Tree *f* Bongos *mf* *f*

TIMP. *mp* *sf*

310261 6 7 8 9 10 11 12

D min9 D min6

Bells Xylo. only + Bells a2

Ride Cym.

bongos cue

FLT. *mf*

CLT. *mf*

A SX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

F HN. *mf*

TBN. *mf*

BTN. *mf*

TUBA *mf*

KBD. *mf*

BELLS/XYLO. *mf*

SN. DR. *mf* Ride Cym. 2

CYMS.

QUADS

BDS *mf* 2

AUX. 1 *mf* Shaker or Cabasa 2

AUX. 2

TIMP.

