

# BATTLE HYMN ELEGY

Solemnly (♩=88-92)

Musical score for Battle Hymn Elegy, featuring various instruments and percussion parts. The score is in 4/4 time and includes dynamics such as *mf*, *mp*, *p*, and *f*. The key signature is B-flat major (two flats). The score includes parts for Piccolo/Flute, B♭ Clarinet, E♭ Alto Sax, B♭ Trumpet 1 & 2, F Horn, Trombone, Baritone, Tuba, Keyboard (opt.), Bells/Xylo., Snare Drum, Cymbals, Quad Toms, Bass Drums (4), Aux. Perc., and Timpani (opt.).

Instrument parts include:

- PICCOLO/ FLUTE
- B♭ CLARINET
- E♭ ALTO SAX.
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- F HORN
- TROMBONE
- BARITONE
- TUBA
- KEYBOARD (opt.)
- BELLS/XYLO.
- SNARE DRUM
- CYMBALS
- QUAD TOMS
- BASS DRUMS (4)
- AUX. PERC.
- TIMPANI (opt.)

Performance instructions include:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- a2* (second octave)
- stagger breaths*
- Mark Tree*
- Susp. Cym.* (Suspension Cymbal)
- no crash*

7

12

FLT.

CLT.

A SX.

TPT. 1

TPT. 2

FHN.

TBN.

BTN.

TUBA

KBD.

BELLS/  
XYLO.

SN. DR.

CYMS.

QUADS

BDs

AUX.

TIMP.

*mf*

*a2*

*mf*

*f*

Ab Bb Ab Bb Ab/C Ab Eb/G F min/Ab Eb/Bb F min7/Bb Eb Bb/D

Mark Tree

Detailed description: This is a page of a musical score for 'Battle Hymn Elegy - 2'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of instruments: Flute (FLT.), Clarinet (CLT.), Alto Saxophone (A SX.), Trumpets (TPT. 1 and 2), Horns (FHN., TBN., BTN., TUBA), Keyboard (KBD.), Bells/Xylophone (BELLS/XYLO.), Snare Drum (SN. DR.), Cymbals (CYMS.), Quads, Bongos (BDs), Auxiliary (AUX.), and Timpani (TIMP.). The score is divided into measures 7 through 12. Measure 7 is marked with a box containing the number '7'. Measure 12 is marked with a box containing the number '12'. The keyboard part includes chord symbols: Ab, Bb, Ab, Bb, Ab/C, Ab, Eb/G, F min/Ab, Eb/Bb, F min7/Bb, Eb, and Bb/D. The flute part has a dynamic marking of *mf* and an *a2* (second octave) marking. The timpani part has a dynamic marking of *f* and a 'Mark Tree' instruction. The xylophone part has a dynamic marking of *mf*.

FLT. *p* *mp* *f* *mf*

CLT. *p* *mp* *f* *mf*

A SX. *f* *mf*

TPT. 1 *mp* *f*

TPT. 2 *mp* *f*

FHN. *f* *mf*

TBN. *f* *mf*

BTN. *f* *mf*

TUBA *f* *mf*

KBD. *f* *mf*

BELLS/  
XYLO. *mf*

SN. DR. *p* *f*

CYMS. *p* *f*

QUADS *p* *f*

BDs *p* *f* *mf*

AUX. *p* *f* *no crash* *mf*

TIMP. *mf*

*Eb/Db* *Ab2/C* *Bb2/D* *Eb* *F min* *G7* *C min* *C min/Bb* *F min/Ab* *F2/A* *G7/B* *C min* *Bb* *Eb2* *Eb*

13 14 15 16 17 18





FLT. *f*

CLT. *f*

A SX. *f* *a2*

TPT. 1 *f* *Solo* *mf*

TPT. 2 *f*

F HN. *f*

TBN. *f*

BTN. *f*

TUBA *f*

KBD. *f*

BELLS/  
XYLO. *f*

SN. DR. *f*

CYMS. *f*

QUADS *f*

BDS *f*

AUX. *f* *no crash* *Susp. Cym.* *p*

TIMP. *f*

F min Eb/G Ab Bbmin7 C min7 Bbmin/Db Ab/Eb E°7 F min E dim Ebmin7 D 7(b9#9)

31 32 33 34 35

*poco ritard.*

FLT.

CLT.

A SX.

TPT. 1

TPT. 2

F HN.

TBN.

BTN.

TUBA

KBD.

BELLS/  
XYLO.

SN. DR.

CYMS.

QUADS

BDs

AUX.

TIMP.

*mp*

*mf*

*mf*

*mf*

*All play*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Bells only

*mf*

*mp*

*mf*

Mark Tree

*mf*

Susp. Cym.

*p*

*mf*