

# KUMBAYA RHYTHMS

Arranged by  
TIM WATERS (ASCAP)

Medium Tropical Beat (♩=112-120)

The score is for a marching band and includes the following parts:

- FLUTE**: Treble clef, 4/4 time, rests for the first three measures, then a quarter note G4 in the fourth measure (*mf*).
- B♭ CLARINET**: Treble clef, 4/4 time, rests for the first three measures, then a quarter note G4 in the fourth measure (*mf*).
- E♭ ALTO SAX.**: Treble clef, 4/4 time, rests for the first three measures, then a quarter note G4 in the fourth measure (*mf*).
- B♭ TENOR SAX.**: Treble clef, 4/4 time, rests for the first three measures, then a quarter note G4 in the fourth measure (*mf*).
- B♭ TRUMPET 1, 2**: Treble clef, 4/4 time, rests for the first three measures, then a quarter note G4 in the fourth measure (*mf*, *a2*).
- F HORN (B♭ Horn, B♭ Flugelhorn)**: Treble clef, 4/4 time, rests for the first three measures, then a quarter note G4 in the fourth measure (*mf*).
- TROMBONE**: Bass clef, 4/4 time, rests for the first three measures, then a quarter note G3 in the fourth measure (*mf*).
- BARITONE**: Bass clef, 4/4 time, rests for all four measures.
- TUBA (E♭ Bar. Sax., Electric Bass)**: Bass clef, 4/4 time, rests for all four measures.
- BELLS/XYLO.**: Treble clef, 4/4 time, eighth-note chords in measures 1 and 2 (*mf*), rests in measures 3 and 4.
- SNARE DRUM**: Snare line, 4/4 time, eighth-note pattern in measures 1 and 2 (*mf*), rests in measures 3 and 4.
- CYMBALS**: Cymbal line, 4/4 time, rests for all measures. Text: "Hold open for snare" in measure 1, "Hold closed" in measure 4.
- QUAD TOMS (opt.)**: Tom line, 4/4 time, eighth-note chords in measures 1 and 2 (*mf*), rests in measures 3 and 4.
- BASS DRUM**: Bass drum line, 4/4 time, eighth-note chords in measures 1 and 2 (*mf*), rests in measures 3 and 4.
- AUX. PERC.**: Aux. percussion line, 4/4 time, eighth-note chords in measures 1 and 2 (*mf*), rests in measures 3 and 4. Text: "Claves" above measure 1.
- KEYBOARD REDUCTION/ACCOMP.**: Treble and bass clefs, 4/4 time, eighth-note chords in measures 1 and 2 (*mf*), rests in measures 3 and 4.

1 2 3 4

FL.  
CLT.  
A. SX.  
T. SX.  
TPT.  
F HN.  
TBN.  
BTN.  
TUBA  
BL./XY.  
SN. DR.  
CYMS.  
QUADS  
B. DR.  
PERC.  
KBD.

9 10 11 12

Detailed description: This is a musical score for a piece titled 'Kumbaya Rhythms - 3'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The score spans measures 9 to 12. The instruments and their parts are: FLUTE (FL.), CLARINET (CLT.), ALTO SAXOPHONE (A. SX.), TENOR SAXOPHONE (T. SX.), TRUMPET (TPT.), FRENCH HORN (F HN.), TROMBONE (TBN.), BASS TROMBONE (BTN.), TUBA, BELL/XYLOPHONE (BL./XY.), SNARE DRUM (SN. DR.), CYMBALS (CYMS.), QUADS (QUADS), BASS DRUM (B. DR.), PERCUSSION (PERC.), and KEYBOARD (KBD.). The flute, alto saxophone, tenor saxophone, trumpet, and trombone parts feature melodic lines with some phrasing slurs. The clarinet and french horn parts provide harmonic support. The tuba and bass trombone parts play a steady, rhythmic pattern. The percussion section includes snare drum, cymbals, and bass drum, with the snare and cymbals playing a consistent rhythmic pattern and the bass drum playing a more complex pattern. The keyboard part provides a harmonic accompaniment with chords and moving lines in both hands.

FL.

CLT.

A. SX.

T. SX.

TPT.

F HN.

TBN.

BTN.

TUBA

BL./XY.

SN. DR.

CYMS.

QUADS

B. DR.

PERC.

KBD.

On head

*mp* *f*

Hold open for snare

*mf* *mp* *f*

*mp* *f*

17 18 19 20

25

FL. *f*

CLT. *f* unison div.

A. SX. *f*

T. SX. *f*

TPT. *f*

F HN. *f*

TBN. *f*

BTN. *f*

TUBA *f*

BL./XY. *f*

SN. DR. *f*

CYMS. *f*

QUADS *f*

B. DR. *f*

PERC. *f* Tamborine

KBD. *f*

25 26 27 28

33

FL.

CLT. *unison*

A. SX.

T. SX.

TPT. *a2*

F HN.

TBN.

BTN.

TUBA

BL./XY.

SN. DR.

CYMS. *Hold closed*

QUADS

B. DR.

PERC.

KBD.

33 34 35 36

41

FL.

CLT.

A. SX.

T. SX.

TPT.

F HN.

TBN.

BTN.

TUBA

BL./XY.

SN. DR.

CYMS.

QUADS

B. DR.

PERC.

KBD.

On head  
*mp* *f*

Hold open for snare

41 42 43 44