

WindStream Publishing
R.S.V.P. Jazz Ensemble Format Notes

drtimwaters@gmail.com

Using Individual Parts Since each ensemble has its own unique instrumentation needs, feel free to mix and match the included parts to best fit your group. Most parts will divide on occasion, in order to help fill in harmonies or to help keep ranges appropriate.

Scoring Guide & Folder Contents

Parts Folder 1

Flute/Oboe (opt.) This doubles the Trumpet 1 part (but in Concert Pitch & with octaves for range consideration).

E^b Alto Sax 1 (& opt. A. Sax. 2) The usual lead Alto Sax parts. Will sometimes have optional ad-lib sections.

Alternate B^b Clarinet Doubles Alto Sax, but with B^b transposition.

B^b Tenor Sax 1 (& opt. T. Sax. 2) The usual Tenor Sax parts. (This part also works for B^b Bass Clarinet.)

Alternate E^b Alto Sax Doubles Tenor Sax (as range allows), but with E^b transposition.

E^b Bari Sax The usual E^b Bari Sax part.

Bari Sax in B^b Can work for Bass Clarinet.

Bari Sax in C Can work for Bassoon.

Parts Folder 2

Trumpet 1 The usual 1st Trumpet part. (Can be covered by B^b Clarinet or B^b Soprano Sax.).

Trumpet 2 The usual 2nd Trumpet part. (Can be covered by B^b Clarinet or B^b Soprano Sax.) Will sometimes have optional ad-lib sections.

Trumpet 2 in E^b This doubles the Trumpet 2 part (but transposed for E^b Alto Sax.).

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Trumpet 3/4 (opt.) The usual lower trumpet parts.

Trumpet 3/4 in E^b This doubles the Trumpet 3/4 part (but transposed for E^b Alto Sax.).

Alternate B^b Tenor Sax This doubles the Trumpet 3/4 part (but transposed up an octave).

Parts Folder 3

F Horn (opt.) This doubles the Trombone 1 and/or Alto Sax part (but transposed for F Horn).

Trombone 1 The usual 1st Trombone part. Will sometimes have optional ad-lib sections. (This part also works for Baritone B.C. or Bassoon as needed.)

T.C. Trombone 1 in B^b This works for B^b Tenor Sax and Baritone T.C.

Trombone 2 The usual 2nd Trombone part. (Also works for Baritone B.C. or Bassoon as needed.)

T.C. Trombone 2 in B^b This works for Baritone T.C., B^b Tenor Sax and B^b Bass Clarinet as range allows.

Trombone 2 in E^b This works for E^b Bari Sax and E^b Alto Clarinet as range allows.

Trombone 3/4 (opt.) The usual lower trombone parts.

T.C. Trombone 3/4 in B^b This works for Baritone T.C., B^b Tenor Sax and B^b Bass Clarinet as range allows.

Trombone 3/4 in E^b This works for E^b Bari Sax and E^b Alto Clarinet as range allows.

Parts Folder 4

Guitar The usual guitar part. Will sometimes have optional ad-lib sections. Will mostly provide chords and “rhythm guitar” parts. Any note-for-note parts will be optional and cued elsewhere.

Piano The usual Piano part. Chord symbols and written-out patterns provided for flexibility.

Aux. Percussion Traditional Jazz Ensemble percussion parts, often including opt. Vibes & Latin Percussion (shakers, tamborine, congas, etc.)

Drums The usual Drumset part.

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Parts Folder 5

Bass The usual Bass part. Chord symbols and written-out patterns provided for flexibility.

Tuba This doubles the Bass part (in case of no bassist), and is written in octaves in case of Baritone B.C., Trombone or Bassoon.

Bass in B^b Works for Baritone T.C. & B^b Bass Clarinet (in case of no bassist).

Bass in E^b Works for E^b Bari Sax (in case of no bassist).