

STYLE WORKSHOP NO. 1

The score is for a jazz ensemble in 4/4 time, medium tempo. The key signature has one sharp (F#). The instruments and their parts are:

- FLUTE/OBOE (opt.):** Melodic line with grace notes.
- ALTO SAX 1 & 2 (opt.):** Similar melodic lines to the flute.
- TENOR SAX 1 (opt. T. SX. 2):** Melodic line with grace notes.
- BARI SAX:** Melodic line with grace notes.
- TRUMPET 1, 2, & 3/4 (opt.):** Melodic lines with grace notes.
- F HORN (opt.):** Melodic line with grace notes.
- TROMBONE 1, 2, & 3/4 (opt.):** Melodic lines with grace notes.
- GUITAR:** Rhythmic accompaniment with chords: Bb9, Cm7, Dm7, Eb, Bb, Eb.
- PIANO:** SUGGESTED PATTERNS for both hands, including chords and rhythmic figures.
- BASS (LINE):** Rhythmic accompaniment.
- AUX. PERC.:** SHAKER.
- DRUMS:** HI-HAT + RIM KNOCKS with a 2-bar pattern.

FLUTE/OBOE (opt.)

ALTO SAX 1

ALTO SAX 2 (opt.)

TENOR SAX 1 (opt. T. SX. 2)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4 (opt.)

F HORN (opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3/4 (opt.)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

The musical score is arranged in 15 systems. The first system includes Flute/Oboe (opt.), Alto Sax 1, Alto Sax 2 (opt.), Tenor Sax 1 (opt. T. SX. 2), Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3/4 (opt.), F Horn (opt.), Trombone 1, Trombone 2, Trombone 3/4 (opt.), Guitar, Piano, Bass, Aux. Perc., and Drums. The score is in 4/4 time with a key signature of one flat (Bb). The guitar part includes chords: F#9, G#7, F#9/A, Bb, F, Bb, F, Bb. The piano part features a complex harmonic texture with chords and arpeggios. The bass part provides a steady rhythmic accompaniment. The drums part includes a snare drum pattern with accents and a cymbal pattern. The score concludes with a double bar line and a repeat sign.

2 MEDIUM SWING

FLUTE/OBOE (opt.)

ALTO SAX 1

ALTO SAX 2 (opt.)

TENOR SAX 1 (opt. T. SX. 2)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4 (opt.)

F HORN (opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3/4 (opt.)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

WALKING BASS STYLE

CONGAS

RIDE & RIM KNOCKS

Chord symbols: Bb7, Dmi7, Eb7

FLUTE/OBOE (opt.)

ALTO SAX 1

ALTO SAX 2 (opt.)

TENOR SAX 1 (opt. T. SX. 2)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4 (opt.)

F HORN (opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3/4 (opt.)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

The image shows a page of a musical score for 'Style Workshop No. 1 - 4'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: FLUTE/OBOE (opt.), ALTO SAX 1, ALTO SAX 2 (opt.), TENOR SAX 1 (opt. T. SX. 2), BARI SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3/4 (opt.), F HORN (opt.), TROMBONE 1, TROMBONE 2, TROMBONE 3/4 (opt.), GUITAR, PIANO, BASS, AUX. PERC., and DRUMS. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The guitar part includes chord markings: F7, Gm7, F7, Bb7, Ab7, and Bb7. The piano part features a complex accompaniment with chords and melodic lines. The drum and auxiliary percussion parts include various rhythmic patterns and rests. The score is divided into measures, with measure numbers 25 through 30 indicated at the bottom.

3 MEDIUM ROCK

FLUTE/OBOE (opt.)

ALTO SAX 1

ALTO SAX 2 (opt.)

TENOR SAX 1 (opt. T. SX. 2)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4 (opt.)

F HORN (opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3/4 (opt.)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

FLUTE/OBOE (opt.)

ALTO SAX 1

ALTO SAX 2 (opt.)

TENOR SAX 1 (opt. T. SX. 2)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4 (opt.)

F HORN (opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3/4 (opt.)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS