

MY FATHER'S WORLD

Arranged by TIM WATERS (ASCAP)

MEDIUM BOSSA NOVA (♩=120-128)

The score is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Medium Bossa Nova with a metronome marking of 120-128. The instruments and their parts are as follows:

- FLUTE/OBOE (opt.):** Plays a melodic line in the upper register, often with grace notes.
- ALTO SAX 1 & 2 (opt.):** Play a similar melodic line to the flute, often in unison or octaves.
- TENOR SAX 1 (opt. T. SX. 2):** Plays a melodic line, often in unison with the alto saxophones.
- BARI SAX:** Provides harmonic support with a steady eighth-note pattern.
- TRUMPET 1, 2, & 3/4 (opt.):** Play a melodic line, often in unison.
- F HORN (opt.):** Provides harmonic support with a steady eighth-note pattern.
- TROMBONE 1, 2, & 3/4 (opt.):** Provide harmonic support with a steady eighth-note pattern.
- GUITAR:** Plays a rhythmic pattern with chords, marked with *Gtr* and *Dtr*.
- PIANO:** Provides harmonic support with chords and a steady eighth-note pattern.
- BASS (LINE):** Provides harmonic support with a steady eighth-note pattern.
- AUX. PERC.:** Includes Shaker and Tambourine.
- DRUMS:** Includes Hi-Hat, Rim Knocks, Snare, and Fills. The snare part includes a *CRASH* and *SNARE* section.

FLUTE/OBOE (opt.)

ALTO SAX 1

ALTO SAX 2 (opt.)

TENOR SAX 1 (opt. T. SX. 2)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4 (opt.)

F HORN (opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3/4 (opt.)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

17

22

END SOLO

AL

Gtr7 Dtr7 Gtr7 Dtr7 Gtr7/C

F6 Btr7/C C9 F6

Gtr7 F/B7

(COMP.)

SHAKER

TAMBOURINE

FILLS

RIDE - ON DOME

LIGHT FILLS

18

19

20

21

23

24

34 Big!

FLUTE/OBOE (opt.)

ALTO SAX 1

ALTO SAX 2 (opt.)

TENOR SAX 1 (opt. T. SX. 2)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4 (opt.)

F HORN (opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3/4 (opt.)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

