

# BOSSA ROSA

Arranged by TIM WATERS (ASCAP)

EASY BOSSA NOVA (♩=116-120)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- FLUTE/OBOE/ VIBES (opt.):** Melodic line with grace notes and slurs.
- ALTO SAX 1 & 2 (opt.):** Similar melodic lines to the flute.
- TENOR SAX 1 & 2 (opt.):** Similar melodic lines to the alto saxophones.
- BARI SAX:** Lower melodic line.
- TRUMPET 1 & 2:** Harmonic accompaniment with grace notes.
- TRUMPET 3/4 (opt.):** Harmonic accompaniment with grace notes.
- F HORN (opt.):** Harmonic accompaniment with grace notes.
- TROMBONE 1 & 2:** Harmonic accompaniment with grace notes.
- TROMBONE 3/4 (opt.):** Harmonic accompaniment with grace notes.
- GUITAR:** Rhythmic accompaniment with chords and grace notes. Includes markings like "D with", "B with", and "E with".
- ELECTRIC PIANO:** Rhythmic accompaniment with chords and grace notes. Includes a "ceceo." marking.
- BASS (LINE):** Rhythmic accompaniment with grace notes.
- AUX. PERC.:** Rhythmic accompaniment with grace notes. Includes a "SHAKER" marking.
- DRUMS:** Rhythmic accompaniment with grace notes. Includes markings for "RIDE", "TOM", "SNARE & TOM FILLS", and "CRASH".

The score is in 4/4 time and features a variety of musical notations including grace notes, slurs, and dynamic markings.

FLUTE/OBOE/VIBES (opt.)

ALTO SAX 1

ALTO SAX 2 (opt.)

TENOR SAX 1

TENOR SAX 2 (opt.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4 (opt.)

F HORN (opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3/4 (opt.)

GUITAR

ELECTRIC PIANO

BASS

AUX. PERC.

DRUMS

SOLO W/ TEN.

SOLO W/ SAX.

REP. DOWN

CONGAS

MARK TREE

SHAKER

SNARE & TOM

OPT. FOOT ON HIHAT

OPT. CUE QTR. W/ LIGHT RHYTHMS

EASY LATIN RHYTHMS

CHORDS: E7(b9)/A, A7(b9), Dm7, Ebm7, Dm7, Fm7, Bbm7