

# ANGELS WE HAVE HEARD ON HIGH

MEDIUM ROCK FEEL (♩=120-128)

5

FLUTE/OBOE/  
VIBES (opt.)

ALTO SAX 1

ALTO SAX 2  
(opt.)

TENOR SAX 1

TENOR SAX 2  
(opt.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET  
3/4 (opt.)

F HORN  
(opt.)

TROMBONE 1

TROMBONE 2

TROMBONE  
3/4 (opt.)

GUITAR

PIANO

BASS (LINE)

AUX. PERC.  
SHAKER  
TAMBOURINE

DRUMS  
RIDE + RIM KNOCKS  
FILLS  
HI-HAT + R.K.

1 2 3 6 7 8

FLUTE/OBOE/  
VIBES (opt.)

ALTO SAX 1

ALTO SAX 2  
(opt.)

TENOR SAX 1

TENOR SAX 2  
(opt.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET  
3/4 (opt.)

F HORN  
(opt.)

TROMBONE 1

TROMBONE 2

TROMBONE  
3/4 (opt.)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

FLUTE/OBOE/VIBES (opt.)

ALTO SAX 1

ALTO SAX 2 (opt.)

TENOR SAX 1

TENOR SAX 2 (opt.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4 (opt.)

F HORN (opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3/4 (opt.)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

Detailed description of the musical score: The score is for measures 17 through 24. It features a variety of instruments. The woodwinds (Saxophones and Flute/Oboe/Vibes) and brass (Trumpets and Trombones) have melodic and harmonic lines. The guitar part includes a series of chords: Eb, Fmin, Eb, Fmin, Eb/Bb, Bb, Gm7, Cm7, Fm7, Bb, Eb, Ab, Bb, Bb, Bb, Eb, Fmin, Eb, Fmin, Eb/Bb, Bb. The piano part provides harmonic support with chords and textures. The bass and drums provide the rhythmic foundation, with the drums featuring a consistent pattern of eighth notes and accents.