

MIDNIGHT SKYLINE

LAIID-BACK SWING (♩=104)

The musical score is arranged in a standard orchestral layout. It includes parts for Flute/Oboe/Vibes (opt.), Alto Sax 1, Alto Sax 2 (opt.), Tenor Sax 1, Tenor Sax 2 (opt.), Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3/4 (opt.), F Horn (opt.), Trombone 1, Trombone 2, Trombone 3/4 (opt.), Guitar, Piano, Bass (Line), Aux. Perc., and Drums. The score is in 4/4 time with a tempo of 104 beats per minute. A rehearsal mark '5' is placed above the first staff at the beginning of the fifth measure. The guitar part features a series of chords: Ebm7, D7m7, Ebm7, D7m7, Ebm7, D7m7, Cm7, Bbm7, and Eb7. The piano part includes a bass line and a right-hand accompaniment. The drum part includes congas and a ride cymbal.

13

FLUTE/OBOE/VIBES (opt.)

ALTO SAX 1

ALTO SAX 2 (opt.)

TENOR SAX 1

TENOR SAX 2 (opt.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4 (opt.)

F HORN (opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3/4 (opt.)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS

5

5

5

2

2

2

TOM FILLS

+ RIM KNOCK

2ND TIME TO CODA ♪

21

FLUTE/OBOE/VIBES (opt.)

ALTO SAX 1

ALTO SAX 2 (opt.)

TENOR SAX 1

TENOR SAX 2 (opt.)

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4 (opt.)

F HORN (opt.)

TROMBONE 1

TROMBONE 2

TROMBONE 3/4 (opt.)

GUITAR

PIANO

BASS

AUX. PERC.

DRUMS