

WindStream Publishing
EasyAccess Orchestra (Grade 2-2.5)
Format & Scoring Notes
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Using Individual Parts Since each ensemble has its own unique instrumentation needs, feel free to mix and match the included parts to best fit your group.

Scoring Guide & Folder Contents

Parts Folder 1 - Woodwinds

Flute & Oboe The usual parts. When combined into a single staff (on the score) parts divide to accommodate ranges of Oboe and/or younger flute players.

Bassoon Shown on the Low Brass 2 part. Will usually reinforce this part, but will occasionally play independent parts.

B^b Clarinet 1, 2 The usual parts.

B^b Clarinet 3 The usual part, usually staying below the break.

E^b Alto Clarinet Shown on the score in Concert Pitch on the Low Brass 1, 2 staff, since it doubles Low Brass 2.

B^b Bass Clarinet The usual part.

E^b Alto Sax 1, 2 The usual parts. Will usually reinforce brass, but often will play independent parts.

B^b Tenor Sax Shown on the score in Concert Pitch on the Low Brass 1, 2 staff, since it doubles Low Brass 1. (This part can also work for T.C. Baritone or B^b Bass Clarinet.)

E^b Baritone Sax Will usually reinforce Tuba, but often will play independent parts. Shown on the Tuba staff in Concert Pitch.

Parts Folder 2 - Upper Brass

B^b Trumpet 1 The usual part. (Can be covered by B^b Clarinet or B^b Soprano Sax.)

Trumpet 1 in C This allows the Trumpet 1 part to be covered by Flute, Oboe (in octaves, to accommodate ranges).

B^b Trumpet 2, 3 The usual parts. (Can be covered by B^b Clarinet or B^b Soprano Sax.)

Trumpet 2 in E^b This allows the Trumpet 2 part to be covered by E^b Alto Sax.

Trumpet 3 in E^b This allows the Trumpet 3 part to be covered by E^b Alto Sax.

F Horn The traditional F Horn part.

Horn in E^b Allows the Horn part to be covered by E^b Alto Sax.

Horn in B^b Allows the Horn part to be covered by B^b Clarinet, B^b Flugelhorn, B^b Tenor Sax. (playing 8va).

Parts Folder 3 - Low Brass

Low Brass 1 B.C. Works for Trombone & Baritone B.C.

Low Brass 1 T.C. Works for Baritone T.C., B^b Bass Clarinet & B^b Tenor Saxophone (as range allows).

Low Brass 1 in E^b This allows the Trombone part to be covered by E^b Alto Clarinet, E^b Alto Sax. (as range allows), E^b Baritone Sax (reading 8va).

Low Brass 2 B.C. Works for Trombone & Baritone B.C.

Low Brass 2 T.C. Works for Baritone T.C., B^b Bass Clarinet.

Tuba The traditional Tuba part. This staff on the score also shows E^b Baritone Sax part in Concert Pitch.

Parts Folder 4 - Percussion & Rhythm Section

Percussion 1 Features Snare Drum & Bass Drum for symphonic needs and Drumset for contemporary needs.

Percussion 2 Features the usual hand percussion for symphonic or contemporary needs.

Mallet Percussion Features the usual symphonic mallet percussion, including Bells, Chimes, Xylo., etc. Can also be played on a synth/keyboard.

Timpani Written for 3 drums. Pitch changes kept to a minimum.

Guitar Usual rhythm section part. Almost always features chord symbols. Rarely uses written out notes.

Piano Usual part. Includes chord symbols above written part.

Organ Optional part. Almost always doubles orchestra. Can be played on traditional or contemporary types of organs. Pedals are avoided in favor of other bass instruments present.

Keyboard Strings Optional part. Reduces strings score down to a part which is playable by 2 hands.

Electric Bass Shown together with String Bass on score. Doubles or plays independent parts as needed. Includes chord symbols above written part.

Parts Folder 5 - Strings & Harp *(strings and harp part are always covered by other parts).*

Violin 1 Usual part.

Violin 2 Usual part.

Violin 3 Optional part. Doubles Viola part, with octave shifts as needed.

Viola Usual part.

Cello Usual part.

String Bass Usual part.

Harp Optional part. Can also be played on a General MIDI (GM) synth/keyboard or other synth with appropriate Harp sounds.