

WindStream Publishing

AFFIRMATION & SINFONIA

Concert Band (Grade 2-2.5) Series Format Notes

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Using Individual Parts Since each ensemble has its own unique instrumentation needs, feel free to mix and match the included parts to best fit your group.

Scoring Guide & Folder Contents

Parts Folder 1

Flute The usual part.

Oboe The usual part.

B^b Clarinet 1, 2 The usual parts. Combined on score staff only.

B^b Clarinet 3 The usual part, staying away from the break.

E^b Alto Sax 1, 2 The usual parts. Will at times reinforce other winds, but often will play independent parts.

*****Lower Woodwinds** These series' scoring approaches assume that some lower wind instruments might be missing. Because of this, the Bassoon, B^b Bass Clarinet, B^b Tenor Sax. & E^b Baritone Sax. parts are optional, and will double low brass at times. When possible, any exposed lower woodwind writing will also appear in the low brass parts & keyboard part.

Parts Folder 2

B^b Trumpet 1 The usual part. (Also can be covered by B^b Clarinet or B^b Soprano Sax.)

Trumpet 1 in C This allows the Trumpet 1 part to be covered by Flute, Oboe (in octaves, to accommodate ranges).

B^b Trumpet 2 The usual part. (Also can be covered by B^b Clarinet or B^b Soprano Sax.)

Trumpet 2 in E^b This allows the Trumpet 2 part to be covered by E^b Alto Sax.

F Horn The traditional F Horn part. Since it does not divide, this part can be covered by one player.

Horn in E^b Allows the Horn part to be covered by E^b Alto Sax.

Horn in B^b Allows the Horn part to be covered by B^b Clarinet, B^b Flugelhorn, B^b Tenor Sax.
(playing 8va).

Parts Folder 3

Trombone Since it does not divide, this part can be covered by one player. (Also works for Baritone B.C., Bassoon, & Cello.)

T.C. Trombone in B^b This allows the Trombone part to be covered by Baritone T.C. or B^b Tenor Saxophone.

T.C. Trombone in E^b This allows the Trombone part to be covered by E^b Alto Clarinet or E^b Alto Sax.

Baritone B.C. The traditional Baritone part. (Also works for Baritone B.C., Bassoon, & Cello.)

T.C. Baritone in B^b Works for Baritone T.C., B^b Tenor Saxophone, B^b Bass Clarinet.

T.C. Baritone in E^b This allows the Baritone part to be covered by E^b Baritone Saxophone (8va) & E^b Alto Clarinet.

Parts Folder 4

Tuba The traditional Tuba part.

Bass Line Written in octaves to accommodate Trombone, Baritone B.C., Bassoon, Cello, Elec. Bass, St. Bass.

Electric Bass This occasional part will have its own staff when mostly independent from Tuba part.

T.C. Bass Line in B^b Works for Baritone T.C., B^b Bass Clarinet, B^b Tenor Saxophone.

T.C. Bass Line in E^b For Baritone Sax. Doubles Tuba part, with adjusted ranges.

Parts Folder 5

Keyboard Supports the lines and harmonies of the wind parts, & usually lower winds. Chord symbols provided for flexibility.

Guitar Included as an optional part, as needed.

(continues)

Percussion Traditional percussion parts used for concert band.

- **Percussion 1** - Snare Drum, Bass Drum (sometimes Drumset)
- **Percussion 2** - Cymbals, hand percussion, etc.
- **Mallet Percussion** - Bells, Xylo., Chimes (opt.), etc. - can usually be covered completely with Bells
- **Timpani** (opt.) - for 3-4 drums (cued elsewhere as needed)