

WindStream Publishing

FIRSTCALL & PATHWAY

Jazz Ensemble (Grade 1.5 - 2) Series Format Notes

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Using Individual Parts Since each ensemble has its own unique instrumentation needs, feel free to mix and match the included parts to best fit your group.

A Note About Improvisation These titles will almost always offer an option to skip the optional sections & phrases which include improvised solos.

Scoring Guide & Folder Contents

Parts Folder 1

Flute/Oboe (opt.) This doubles various lines. This part can also work for opt. Vibes. (The music in this series will work just fine if this part is not covered.)

Alternate B^b Clarinet 1 Doubles the Flute/Oboe part, but in B^b transposition.

E^b Alto Sax 1 (& opt. A. Sax. 2) The usual Alto Sax parts. 1st will sometimes have optional ad-lib sections.

Alternate B^b Clarinet 2, 3 Doubling Alto Sax 1 & 2, but with B^b transposition.

B^b Tenor Sax 1 (& opt. T. Sax. 2) The usual Tenor Sax parts. 1st will sometimes have optional ad-lib sections. (These parts also work for Bass Clarinet.)

Alternate E^b Alto Sax Doubles Tenor Sax 1, but with E^b transposition.

E^b Bari Sax The usual E^b Bari Sax part.

Bari Sax in B^b Can work for Bass Clarinet.

Bari Sax in C Can work for Bassoon, Cello.

Parts Folder 2

Trumpet 1 The usual 1st Trumpet part. (Can be covered by B^b Clarinet or B^b Soprano Sax.).

(continues)

Trumpet 2 The usual 2nd Trumpet part. (Can be covered by B^b Clarinet or B^b Soprano Sax.) Will sometimes have optional ad-lib sections.

Trumpet 2 in E^b This doubles the Trumpet 2 part (but transposed for Alto Sax.).

Trumpet 3 & 4 (opt.) The usual lower trumpet parts.

Trumpet 3 & 4 in E^b These double the Trumpet 3 & 4 parts (but transposed for Alto Sax.).

F Horn (opt.) This part often doubles the Trombone and/or Sax parts (but transposed for F Horn). (The music in this series will work just fine if this part is not covered.)

Parts Folder 3

Trombone 1 The usual 1st Trombone part. Will sometimes have optional ad-lib sections. (This part also works for Baritone B.C., Bassoon or Cello as needed.)

T.C. Trombone 1 in B^b This works for Tenor Sax and Baritone T.C.

T.C. Trombone 1 in E^b This works for Alto Clarinet and Alto Sax.

Trombone 2 The usual 2nd Trombone part. (Also works for Baritone B.C., Bassoon or Cello as needed.)

T.C. Trombone 2 in B^b This works for Baritone T.C., Tenor Sax and Bass Clarinet.

Trombone 2 in E^b This works for Alto Sax and Alto Clarinet.

Trombone 3 & 4 (opt.) The usual lower trombone parts. (These parts also work for Baritone B.C., Bassoon or Cello as needed.)

T.C. Trombone 3 & 4 in B^b These work for Baritone T.C., Tenor Sax and Bass Clarinet.

T.C. Trombone 3 & 4 in E^b These work for Alto Clarinet and Bari Sax (reading 8va).

Parts Folder 4

Bass The usual Bass part. Chord symbols and written-out patterns provided for flexibility.

Bass Line The Bass part written in octaves in case of Baritone B.C., Trombone or Bassoon, Cello or Tuba (in case of no bassist).

T.C. Bass in B^b Works for Baritone T.C. & Bass Clarinet (in case of no bassist).

T.C. Bass in E^b Works for Bari Sax (in case of no bassist).

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Parts Folder 5

Guitar The usual guitar part. Will sometimes have optional ad-lib sections. Will mostly provide chords and “rhythm guitar” parts. Any note-for-note parts will be optional and cued elsewhere.

Piano The usual Piano part. Chord symbols and written-out patterns provided for flexibility.

Aux. Percussion Traditional Jazz Ensemble percussion parts, often including Latin Percussion (shakers, tamborine, congas, etc.).

Vibes Optional, from the top line of the score.

Drums The usual Drumset part.