

ANGELS OF CHRISTMAS

fl. opt. 8va Excitedly! (♩=120-128)

5

Hark! The Herald Angels Sing

The musical score is arranged for a full orchestra and includes the following parts:

- Flute/Oboe:** Part 1 (fl. opt. 8va), dynamics *f* and *mf*.
- B♭ Clarinet 1, 2, 3:** Dynamics *f* and *mf*.
- B♭ Bass Clarinet:** Dynamics *f* and *mf*.
- E♭ Alto Sax. 1, 2:** Dynamics *f* and *mf*.
- B♭ Trumpet 1, 2, 3:** Dynamics *f* and *mf*.
- F Horn (opt. B♭ Flugelhorn):** Dynamics *f* and *mf*.
- Low Brass 1, 2 (+Bsn., A. Cl. & Tenor Sax.):** Dynamics *f* and *mf*.
- Tuba (+Bari. Sax.):** Dynamics *f* and *mf*.
- Percussion 1 (Drumset):** Includes Ride, Toms, Hi Hat, Snare, and Tom. Dynamics *mf*.
- Percussion 2:** Includes Tamborine. Dynamics *f* and *mf*.
- Mallet Percussion:** Includes Bells & opt. Chimes. Dynamics *f* and *mf*.
- Timpani:** Includes F, C, D. Dynamics *f* and *mf*.
- Guitar:** Dynamics *mf*.
- Piano:** Dynamics *f* and *mf*.
- Organ (opt.):** Dynamics *f* and *mf*.
- Violin 1 & 2:** Dynamics *f* and *mf*.
- Viola (opt. Vln. 3):** Dynamics *f* and *mf*.
- Cello:** Dynamics *f* and *mf*.
- String Bass/Electric Bass:** Dynamics *f* and *mf*.
- Harp (opt.)/GM Kbd. (opt.):** Dynamics *f* and *mf*.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob.
- Cl. 1-3
- B. Cl.
- A.Sx. 1, 2
- Tpt. 1-3
- Hn.
- L.Br. 1, 2
- Tuba
- Pc. 1
- Pc. 2
- Milt. Pc.
- Tmp.
- Gtr. (with chord symbols: F, Bb/F, F, C, F, F, Dmin/F, G/D, C, C/G, G7, C)
- Pno.
- Org.
- Vn. 1
- Vn. 2
- Vla.
- Cel.
- Bass
- Hp./GM Kbd.

Key features of the score include:

- Fl. Ob.:** Enters at the end of the page with a *div.* (divisi) marking and a dynamic of *f*.
- Cl. 1-3:** Features a triplet of eighth notes at the end of the page, marked with a dynamic of *f*.
- Pc. 1:** Includes a double bar line with a '2' above it, indicating a second ending or a change in the pattern.
- Gtr.:** Provides harmonic support with various chords throughout the piece.
- Pno.:** Features a melodic line in the right hand and a bass line in the left hand.
- Vn. 1 & 2:** Violins play a melodic line, with the first violin part ending with a *f* dynamic.
- Hp./GM Kbd.:** Ends the piece with a *f* dynamic and a rising scale.

13

Fl. Ob. *f* *tr*

Cl. 1-3 *f* *tr*

B. Cl. *f* *tr*

A.Sx. 1, 2 *f*

Tpt. 1-3 *f* 1. 2. 3.

Hn. *f* 1. 2. 3.

L.Br. 1, 2 *f* *a2*

Tuba *f*

Pc. 1 *f* *Crash* *Rock style*

Pc. 2 *f*

Mllt. Pc. *f* *Bells* *Chimes*

Tmp. *f*

Gtr. *f* F Gmin/B \flat Dmin F/C C F Gmin/B \flat Dmin F/C C B \flat F/A Gmin D7 Gmin

Pno. *f*

Org. *f*

Vn. 1 *f*

Vn. 2 *f*

Vla. *f*

Cel. *f* *arco*

Bass *f*

Hp./ GM Kbd. *f*

Fl. Ob.

Cl. 1-3

B. Cl.

A.Sx. 1, 2

Tpt. 1-3

Hn.

L.Br. 1, 2

Tuba

Pc. 1

Pc. 2

Milt. Pc.

Tmp.

Gtr.

Pno.

Org.

Vn. 1

Vn. 2

Vla.

Cel.

Bass

Hp./ GM Kbd.

div. *a2* *mf* *mp* *f* *mf* *a3* *1.* *2. 3.* *a3* *fills* *light rock* *rim knocks* *dampen* *Change C to B^b; D to E^b* *F* *B^b* *B^b/F* *B^b/D* *E^b* *B^b/D* *G min* *F* *F7* *B^b* *arco* *pizz.* *D C B^b E^b F G A*

The image shows a page of a musical score for 'Angels From The Realms Of Glory', page 27. The score is arranged for a large ensemble including woodwinds, brass, percussion, strings, and keyboard. The key signature changes from C major to B-flat major at the beginning of measure 27. The score includes various dynamics such as *mf*, *mp*, and *f*, and performance instructions like *div.*, *arco*, and *pizz.*. The percussion parts include specific techniques like *fills*, *light rock*, and *rim knocks*. The guitar part includes a chord progression: F, B^b, B^b/F, B^b/D, E^b, B^b/D, G min, F, F7, B^b. The keyboard part includes a chord progression: D, C, B^b, E^b, F, G, A. The page number 27 is centered at the top, and the page number 110091 is at the bottom left. The page number 25 is at the bottom left of the first system, 26 at the bottom left of the second system, 27 at the bottom left of the third system, 28 at the bottom left of the fourth system, 29 at the bottom left of the fifth system, and 30 at the bottom left of the sixth system.

46 Angels We Have Heard On High

Fl. Ob. *Play*

Cl. 1-3 *Play* 1. 2. *a3* 1. opt. 8va

B. Cl. *Play* 3. *mf*

A.Sx. 1, 2 *Play* *div.* *a2*

Tpt. 1-3 *p*

Hn. *p*

L.Br. 1, 2

Tuba *Play* *mf*

Pc. 1 *mf* Hi Hat Snare Tom

Pc. 2 *mf* Mark Tree Sleigh Bells or Tamb.

Chimes *f*

Mllt. Pc. *mf*

Tmp. *Play* *mf*

Gtr. *mf* Eb Eb Eb

Pno. *Play* *mf*

Org. *Play* *mf*

Vn. 1 *Play*

Vn. 2 *Play* *p*

Vla. *Play* *p*

Cel. *Play* *p* *pizz.* *mf*

Bass *Play* *pizz.* *a2* *mf*

Hp./ GM Kbd. *Play* *mf* D C B^b E^b F G A^b