

# WINDS OF THE OLD WEST

TIM WATERS (ASCAP)

With Spirit! (♩=120-128)

The musical score is arranged in a standard concert band format. It features 12 staves for woodwinds and brass, 3 staves for percussion, and a grand staff for piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'With Spirit!' with a metronome marking of quarter note = 120-128. The score is divided into four measures. The woodwinds and brass parts are mostly silent, with a final measure containing a single note marked *f*. The percussion parts are more active, with the first measure showing a rhythmic pattern for the Tambores and a bass line for the Timpani. The piano accompaniment is silent throughout.

1

2

3

4

9

Last Time to Coda



1.

Fl.

Ob.

Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Btn. Bssn.

Tuba

Prc. I

Prc. II

Bells

Timp.

Pno.

The musical score is arranged in a standard orchestral format with 15 staves. The top two staves are for Flute and Oboe, both in B-flat major. The next three staves are for Clarinets (1 and 2), Alto Clarinet, and Bass Clarinet, all in E major. The next three staves are for Saxophones (Alto 1 and 2, Tenor, Bass), all in E major. The next three staves are for Trumpets (1 and 2) and Horns, all in E major. The next two staves are for Trombones (Tenor, Bass) and Tuba, both in B-flat major. The Percussion section includes two snare drums (Prc. I and II), Bells, and Timpani. The Piano part is at the bottom. The score consists of measures 9, 10, 11, and 12. Measure 9 is the start of the section. Measure 10 contains a double bar line with a repeat sign. Measure 11 contains a double bar line with a first ending bracket. Measure 12 ends with a double bar line and a first ending bracket. The dynamic marking *f* is present at the end of measure 12.

9

10

11

12

19 Flowing

Fl. *mp*

Ob. *mp*

Cl. 1, 2 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *Opt. solo*  
*ft. mp*

Tpt. 2 *ft. mp*

Hn. *A. Sx. mp*

Tbn. Btn. Bssn. *Bssn. mp*

Tuba *Bssn. mp*


Prc. I

Prc. II *Susp. Cym. p mf*

Bells *mp*

Timp.

Pno.

D.S. al Coda  Coda

Fl.

Ob.

Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bsn. Bssn.

Tuba

Prc. I

Prc. II

Bells

Timp.

Pno.