

# SIMPLE GIFTS

Arranged by TIM WATERS (ASCAP)

Gracefully (♩=116-120)

The musical score is arranged for a concert band and includes the following parts:

- Flute:** Melodic line starting on a half note G4, moving stepwise up to a whole note G5.
- Oboe (opt.):** Harmonic accompaniment with a half note G4 and a half note G5.
- B♭ Clarinet 1, 2:** Harmonic accompaniment with a half note G4 and a half note G5.
- E♭ Alto Clar. (opt.):** Rests for the first three measures, then a half note G4.
- B♭ Bass Clar. (opt.):** Rests for the first three measures, then a half note G4.
- E♭ Alto Sax. 1, 2:** Harmonic accompaniment with a half note G4 and a half note G5.
- B♭ Tenor Sax.:** Harmonic accompaniment with a half note G4 and a half note G5.
- E♭ Baritone Sax. (opt.):** Rests for the first three measures, then a half note G4.
- B♭ Trumpet 1 & 2:** Rests throughout.
- F Horn (opt.):** Harmonic accompaniment with a half note G4 and a half note G5.
- Trombone, Baritone, Bassoon (opt.):** Rests for the first three measures, then a half note G4.
- Tuba:** Rests throughout.
- Percussion I & II:** Rests throughout. Percussion II has a *Susp. Cym.* (suspended cymbal) effect starting in the fourth measure.
- Bells:** Harmonic accompaniment with a half note G4 and a half note G5.
- Timpani (opt.):** Rests throughout.
- Piano Accomp. & Reference (opt.):** Rests throughout.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *mp* (mezzo-piano) is used throughout.

9

Fl.

Ob.

Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Btn. Bssn.

Tuba

Prc. I

Prc. II

Bells

Timp.

Pno.

Susp. Cym.

*mp*

*p*

9

10

11

12

17

This musical score page, numbered 17, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts begin in measure 20 with a melodic line marked *mp*. The Clarinet 1 & 2 (Cl. 1, 2), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.) parts consist of sustained notes. The Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) parts play a rhythmic pattern of quarter notes. The Horn (Hn.), Trombone (Tbn.), Baritone (Btn.), Basson (Bssn.), and Tuba parts play sustained notes. The Percussion (Prc. I, Prc. II, Bells, Timp.) and Piano (Pno.) parts are marked with rests throughout the page.

25

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, 2 (Clarinets 1 and 2)
- A. Cl. (Alto Clarinet)
- Bs. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. Btn. Bssn. (Trombone, Baritone, Bass Trombone)
- Tuba
- Prc. I (Percussion I)
- Prc. II (Percussion II)
- Bells
- Timp. (Timpani)
- Pno. (Piano)

The score spans measures 25 to 28. The key signature is B-flat major (two flats). The flute and oboe parts have a dynamic marking of *mp* (mezzo-piano) starting in measure 28. The percussion parts include cymbals and bells. The piano part is mostly silent, with some notes in measure 28.

25

26

27

28

33

36

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The middle section features Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Btn.), Bass Trombone (Bssn.), and Tuba. The bottom section contains Percussion I (Prc. I), Percussion II (Prc. II), Bells, Timpani (Timp.), and Piano (Pno.).

Key musical details include:

- Flute and Oboe:** Both instruments are silent until measure 36, where they play a melodic line starting with a *p* dynamic.
- Clarinets and Saxophones:** All four instruments play sustained notes (half notes) throughout the passage, with a *mp* dynamic marking.
- Trumpets and Horns:** Trumpets 1 and 2 play a rhythmic pattern of quarter notes. Horns play sustained notes, with a *p* dynamic marking.
- Trombones and Tuba:** These instruments play sustained notes, with a *mp* dynamic marking.
- Percussion:** Percussion I and II are silent. Percussion II has a *Susp. Cym.* (Suspended Cymbal) part starting in measure 35, with dynamics ranging from *p* to *mf*. Bells play a melodic line starting in measure 36 with a *mp* dynamic.
- Piano:** The piano part is silent throughout the entire passage.

41 Broadly (opt. Slower)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Part begins on measure 41 with a forte (*f*) dynamic.
- Ob. (Oboe):** Treble clef, key signature of one flat. Part begins on measure 41 with a forte (*f*) dynamic.
- Cl. 1, 2 (Clarinets):** Treble clef, key signature of one sharp. Part begins on measure 41 with a forte (*f*) dynamic.
- A. Cl. (Alto Clarinet):** Treble clef, key signature of one sharp. Part begins on measure 41 with a forte (*f*) dynamic.
- Bs. Cl. (Bass Clarinet):** Treble clef, key signature of one sharp. Part begins on measure 41 with a forte (*f*) dynamic.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Part begins on measure 41 with a forte (*f*) dynamic.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of one sharp. Part begins on measure 41 with a forte (*f*) dynamic.
- B. Sx. (Baritone Saxophone):** Treble clef, key signature of one sharp. Part begins on measure 41 with a forte (*f*) dynamic.
- Tpt. 1 & 2 (Trumpets):** Treble clef, key signature of one sharp. Part begins on measure 41 with a forte (*f*) dynamic.
- Hn. (Horn):** Treble clef, key signature of one flat. Part begins on measure 41 with a forte (*f*) dynamic.
- Tbn. Btn. Bssn. (Trombones):** Bass clef, key signature of one flat. Part begins on measure 41 with a forte (*f*) dynamic.
- Tuba:** Bass clef, key signature of one flat. Part begins on measure 41 with a forte (*f*) dynamic.
- Prc. I (Percussion I):** Treble clef, key signature of one flat. Part begins on measure 41 with a forte (*f*) dynamic.
- Prc. II (Percussion II):** Treble clef, key signature of one flat. Part begins on measure 41 with a forte (*f*) dynamic.
- Bells:** Treble clef, key signature of one flat. Part begins on measure 41 with a forte (*f*) dynamic.
- Timp. (Timpani):** Bass clef, key signature of one flat. Part begins on measure 41 with a forte (*f*) dynamic.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Part begins on measure 41 with a forte (*f*) dynamic.