

# WHAT A FRIEND WE HAVE IN JESUS

Flowing (♩=104-108)

5

Flute

Oboe (opt.)

Alto Sax.

B $\flat$  Clarinet 1, 2

E $\flat$  Alto Clar. (opt.)

B $\flat$  Bass Clar. (opt.)

E $\flat$  Alto Sax. 1, 2

B $\flat$  Tenor Sax.

E $\flat$  Baritone Sax. (opt.)

Flowing (♩=104-108)

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

F Horn (opt.)

Trombone

Baritone Bassoon (opt.)

Tuba

Keyboard (opt.)

S.D.

Percussion I

B.D.

Percussion II

Bells

Timpani (opt.)

This musical score is for the hymn "What A Friend We Have In Jesus - 2". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures 6 through 10. A box containing the number "9" is placed above the first staff (Flute) at the beginning of measure 9. The dynamic marking *mp* (mezzo-piano) is used in several places, including the beginning of measure 8 for the Flute and Oboe, and measure 9 for the Bells. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1, 2), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophone Alto (A. Sx. 1, 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone Bass (Tbn. Btm. Bssn.), Tuba, Keyboard (Kbd.), Percussion I (Prc. I), Percussion II (Prc. II), Bells, and Timpani (Timp.).

6

7

8

9

10

21 25

Fl.

Ob.

Cl. 1, 2  
*Play*  
*mf*

A. Cl.  
*mf*

Bs. Cl.  
*mf*

A. Sx. 1, 2  
*Play*  
*mf*

T. Sx.  
*mf*

B. Sx.  
*mf*

21 25

Tpt. 1

Tpt. 2

Hn.

Tbn. Btn. Bssn.  
*mf*

Tuba  
*mf*

Kbd.  
*mf*

Ab/C Eb/Bb F7 EbF F7 Bb Fmin/Bb

Pr. I

Pr. II

Bells

Timp.

Mark Tree

Triangle

Susp. Cym.  
*mf*

21 22 23 24 25

Detailed description: This is a page of a musical score for a large ensemble. It contains staves for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), keyboard (Piano), and percussion (Percussion I & II, Bells, Timpani). The score is in 4/4 time and features a key signature of two flats. It includes dynamic markings such as *mf* and *p*, and performance instructions like *Play*. A section of the score is marked with measure numbers 21 and 25. The keyboard part includes chord symbols: Ab/C, Eb/Bb, F7, EbF, F7, Bb, and Fmin/Bb. Percussion parts include a triangle and suspended cymbal, with a 'Mark Tree' instruction for the triangle. The page number 220011 and the title 'What A Friend We Have In Jesus - 5' are at the bottom.

29 Broadly

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. 1, 2 *mp* *mf* *f*

A. Cl. *mp* *mf* *f*

Bs. Cl. *mp* *mf* *f*

A. Sx. 1, 2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

29 Broadly

Tpt. 1 *mp* *mf* *f*

Tpt. 2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn. Bsn. Bssn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Kbd. *mp* *mf* *f*

Chords: Gmin/Bb, Fmin/Bb, Gmin/Bb, Eb, EbMaj7, Eb7, Eb7/G, Ab

Prc. I *mp* *mf* *f*

Prc. II *mp* *mp* *f* no crash

Bells *mp* *mf* *f*

Timp. *mp* *mf* *f*

26 27 28 29 30 31