

# ORIENTAL GONGS

Maestoso (♩=92-100)

The score is for a concert band and includes the following parts:

- Flute
- Oboe (opt.)
- B♭ Clarinet 1, 2
- E♭ Alto Clar. (opt.)
- B♭ Bass Clar. (opt.)
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Baritone Sax. (opt.)
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn (opt.)
- Trombone
- Baritone
- Bassoon (opt.)
- Tuba
- Percussion I (S.D., B.D., \*Susp. Cym. use soft mallet)
- Percussion II
- Bells (F, B♭)
- Timpani (opt.)
- Piano Accomp. & Reference (opt.)

The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). It features a *Maestoso* tempo of 92-100 beats per minute. Dynamics include *f* (forte) and *snare off*. The score is divided into measures 1, 2, and 5.

1

2

5

8

Fl.

Ob.

Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bbn. Bssn.

Tuba

Prc. I

Prc. II

Bells

Timp.

Pno.

use stick end of mallet

Gmin Fmin Bb

6 7 8 9 10

12

Fl.

Ob.

Cl. 1, 2 *a2*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

12

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Tbn. Btn. Bssn. *mp*

Tuba *mp*

Prc. I *mf*

Prc. II

Bells

Timp. *mf*

Pno. *mp*

11

12

13

14

15

Fl. *mf*

Ob.

Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Btm. Bssn.

Tuba

Prc. I

Prc. II *use soft mallet* *mf* *Mark Tree* *mf* *Flt.*

Bells *mf*

Timp.

Pno. *mf*



Fl.

Ob.

Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Btm. Bssn.

Tuba

Prc. I

Prc. II

Bells

Timp.

Pno.

B $\flat$

Fmin7

Tri.

\*Susp. Cym.

Play

mp

cresc.

mf

p

26

27

28

29

30

32

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. 1, 2 *mf* *cresc.*

A. Cl. *mf* *cresc.*

Bs. Cl. *mf* *cresc.*

A. Sx. 1, 2 *mf* *cresc.*

T. Sx. *mf* *cresc.*

B. Sx. *mf* *cresc.*

32

Tpt. 1

Tpt. 2

Hn.

Tbn. Btm. Bssn. *mf* *cresc.*

Tuba *mf* *cresc.*

Prc. I *mf* *cresc.*

Prc. II *mf*

Bells *mf* *cresc.*

Timp. *mf* *cresc.*

Pno. *mf* *cresc.*

31

32

33

34

35

Fl. *f* *ff* *ritard.*  
 Ob. *f* *ff*  
 Cl. 1, 2 *f* *ff*  
 A. Cl. *f* *ff*  
 Bs. Cl. *f* *ff*  
 A. Sx. 1, 2 *f* *ff*  
 T. Sx. *f* *ff*  
 B. Sx. *f* *ff*  
 Tpt. 1 *f* *ff* *ritard.*  
 Tpt. 2 *f* *ff*  
 Hn. *f* *ff*  
 Tbn. Btm. Bssn. *f* *ff*  
 Tuba *f* *ff*  
 Perc. I *f* *ff*  
 Perc. II *p* *ff* *\*Susp. Cym.* *use stick end of mallet*  
 Bells *f* *ff*  
 Timp. *f* *ff*  
 Pno. *f* *ff* *B♭* *Fmin7* *B♭*

36

37

38

39