

ODE TO JOY

Arranged by TIM WATERS (ASCAP)

Flowing (♩=88-92)

The score is for a concert band and includes the following parts:

- Flute: *mp*
- Oboe (opt.): *mp*
- B♭ Clarinet 1, 2: *mp*
- E♭ Alto Clar. (opt.): *mp*
- B♭ Bass Clar. (opt.): *mp*
- E♭ Alto Sax. 1, 2: *mp*
- B♭ Tenor Sax.: *mp*
- E♭ Baritone Sax. (opt.): *mp*
- B♭ Trumpet 1: *Solo*, *mf*
- B♭ Trumpet 2: *mp*
- F Horn (opt.): *mp*
- Trombone
- Baritone
- Bassoon (opt.): *mp*
- Tuba: *mp*
- Percussion I
- Percussion II: Triangle, *mf*; Susp. Cym., *p*
- Bells: *mp*
- Timpani (opt.): *mp*
- Piano Accomp. & Reference (opt.): *mp*

Fl.

Ob.

Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Btn. Bssn.

Tuba

Prc. I

Prc. II

Bells

Timp.

Pno.

21

25

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Bass Trombone (Bsn.), and Tuba. The bottom section includes Percussion I (Prc. I), Percussion II (Prc. II), Bells, and Timpani (Timp.). The Piano (Pno.) part is shown at the bottom with both treble and bass staves. The score is in the key of D major (two sharps) and 4/4 time. Measures 21-25 are shown, with measure numbers 21, 22, 23, 24, and 25 indicated at the bottom of the page.

The musical score for page 33 of 'Ode To Joy' features the following instruments and parts:

- Fl.:** Flute part with a melodic line.
- Ob.:** Oboe part with a melodic line.
- Cl. 1, 2:** Clarinets 1 and 2 playing chords.
- A. Cl.:** Alto Clarinet part.
- Bs. Cl.:** Bass Clarinet part.
- A. Sx.:** Alto Saxophone part.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Tpt. 1, 2:** Trumpets 1 and 2.
- Hn.:** Horns.
- Tbn. Btn. Bssn.:** Trombones (Tenor, Bass).
- Tuba:** Tuba part.
- Prc. I, II:** Percussion I and II with rhythmic patterns.
- Bells:** Bells part.
- Timp.:** Timpani part.
- Pno.:** Piano part, which is mostly silent on this page.