

# HARK! THE HERALD ANGELS SING

Excitedly! (♩=116-120)

Flute *mf*

Oboe (opt.) *mf*

B♭ Clarinet 1, 2 *mf*

E♭ Alto Clar. (opt.)

B♭ Bass Clar. (opt.)

E♭ Alto Sax. 1, 2 *mf* *a2*

B♭ Tenor Sax.

E♭ Baritone Sax. (opt.)

Excitedly! (♩=116-120)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (opt.)

Trombone  
Baritone  
Bassoon (opt.)

Tuba

Percussion I  
S.D. *mf*

B.D. *mf*

Percussion II  
Tamborine or Sleigh Bells *mf*

Bells *mf*

Timpani (opt.) *mf* B♭, E♭

Piano Accomp. & Reference (opt.) *mf*

5

Fl.

Ob.

Cl. 1, 2 <sup>a2</sup>

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2

T. Sx. *mf*

B. Sx. *mf*

5

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. Bsn. *mf*

Tuba *mf*

Prc. I

Prc. II

Bells

Timp.

Pno. <sup>E<sup>b</sup></sup> <sup>E<sup>b</sup>/B<sup>b</sup></sup> <sup>B<sup>b</sup>/A<sup>b</sup></sup> <sup>E<sup>b</sup>/G</sup> <sup>E<sup>b</sup>/A<sup>b</sup></sup> <sup>E<sup>b</sup>/B<sup>b</sup></sup> <sup>B<sup>b</sup></sup> <sup>E<sup>b</sup></sup>

The image shows a page of a musical score for a symphony orchestra and piano. The score is in the key of B-flat major (two flats) and 4/4 time. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), percussion (Percussion I and II, Bells, Timpani), and piano. The piano part includes specific chord markings: Eb, Eb/Bb, Bb/Ab, Eb/G, Eb/Ab, Eb/Bb, Bb, and Eb. The score is divided into measures 5, 6, 7, and 8. A box with the number '5' is placed above the first measure of the Flute and Oboe staves. The piano part begins with a treble clef and a bass clef, with the right hand playing chords and the left hand playing a simple bass line.

Fl.

Ob.

Cl. 1, 2 <sup>a2</sup>

A. Cl.

Bs. Cl.

A. Sx. 1, 2 <sup>a2</sup>

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bsn. Bssn.

Tuba

Prc. I

Prc. II

Bells

Timp.

Pno.

13

Fl.

Ob.

Cl. 1, 2

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

13

Tpt. 1

Tpt. 2

Hn.

Tbn. Btn. Bssn.

Tuba

Prc. I

Prc. II

Bells

Timp.

Pno.

Fmin/Ab Eb/Bb Bb Fmin/Ab Eb/Bb Bb

Detailed description of the musical score: The score is for measures 13 through 16. It features a woodwind section (Flute, Oboe, Clarinets 1 & 2, Alto Clarinet, Bass Clarinet, Saxophones), a brass section (Trumpets 1 & 2, Horns, Trombones/Euphoniums/Bass Trombones, Tuba), a percussion section (Percussion I & II, Bells, Timpani), and a Piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The woodwinds and strings play sustained notes with long slurs. The brass section has a rhythmic pattern of quarter notes. Percussion I and II have specific rhythmic patterns. The piano accompaniment features chords and moving lines in both hands, with specific chord changes indicated above the staff.