

THE CASTLE GATE

TIM WATERS (ASCAP)

Maestoso (♩=112-116)

5

Flute

Oboe (opt.)

B^b Clarinet 1, 2

E^b Alto Clar. (opt.)

B^b Bass Clar. (opt.)

E^b Alto Sax. 1, 2

B^b Tenor Sax.

E^b Baritone Sax. (opt.)

B^b Trumpet 1

B^b Trumpet 2

F Horn (opt.)

Trombone
Baritone
Bassoon (opt.)

Tuba

Percussion I

Percussion II

Bells

Timpani (opt.)

Piano Accomp. & Reference (opt.)

Crash cymbals

B^b, E^b

1 2 3 4 5

This musical score is for the piece "The Castle Gate - 3". It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte). The score is divided into measures 11 through 15. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with slurs and accents, starting in measure 13 with a *mf* dynamic.
- Ob. (Oboe):** Plays a similar melodic line to the flute, also starting in measure 13 with a *mf* dynamic.
- Cl. 1, 2 (Clarinets 1 and 2):** Play a rhythmic pattern of eighth notes, starting in measure 13 with a *mf* dynamic.
- A. Cl. (Alto Clarinet):** Remains silent throughout the score.
- Bs. Cl. (Bass Clarinet):** Remains silent throughout the score.
- A. Sx. 1, 2 (Alto Saxophones 1 and 2):** Play a melodic line with slurs and accents, starting in measure 13 with a *mf* dynamic.
- T. Sx. (Tenor Saxophone):** Remains silent throughout the score.
- B. Sx. (Baritone Saxophone):** Remains silent throughout the score.
- Tpt. 1 & 2 (Trumpets 1 and 2):** Play a melodic line with slurs and accents, starting in measure 11.
- Hn. (Horn):** Remains silent throughout the score.
- Tbn. Btn. Bssn. (Trombones, Baritone, Bassoon):** Remains silent throughout the score.
- Tuba:** Remains silent throughout the score.
- Prc. I (Percussion I):** Plays a rhythmic pattern of eighth notes, starting in measure 11.
- Prc. II (Percussion II):** Plays a rhythmic pattern of eighth notes, starting in measure 13 with a *mf* dynamic. A **Tamborine** is indicated above the staff.
- Bells:** Play a melodic line with slurs and accents, starting in measure 13 with a *mf* dynamic.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes, starting in measure 11.
- Pno. (Piano):** Remains silent throughout the score.

21

25

Fl.

Ob. *opt. 8va* *loco*

Cl. 1, 2 *div.*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn. Btn. Bssn.

Tuba

Prc. I *mp*

Prc. II

Bells

Timp.

Pno.

This musical score page, numbered 33, features the following instruments and parts:

- Fl.:** Flute part with various dynamics and accents.
- Ob.:** Oboe part with dynamics and accents.
- Cl. 1, 2:** Clarinet parts.
- A. Cl.:** Alto Clarinet part.
- Bs. Cl.:** Bass Clarinet part.
- A. Sx. 1, 2:** Alto Saxophone parts.
- T. Sx.:** Tenor Saxophone part.
- B. Sx.:** Baritone Saxophone part.
- Tpt. 1, 2:** Trumpet parts.
- Hn.:** Horn part.
- Tbn. Btn. Bssn.:** Trombone parts.
- Tuba:** Tuba part.
- Prc. I, II:** Percussion parts, including a "Crash cym." (cymbal) marked with a forte (*f*) dynamic.
- Bells:** Bells part.
- Timp.:** Timpani part.
- Pno.:** Piano part, shown as a grand staff with both treble and bass clefs.