

# TELL IT ON THE MOUNTAIN!

Arranged by TIM WATERS (ASCAP)

**Bright Shuffle Swing** (♩=128-132) (♩ + ♩ = ♩<sup>3</sup>)

The score is for a concert band and includes the following parts:

- Flute/Oboe: Starts with a rest, then plays a melody starting on the fifth measure with a dynamic of *mf* and a first ending bracket labeled '5'.
- Bassoon (opt.): Plays a rhythmic accompaniment starting on the first measure with a dynamic of *mf*.
- B♭ Clarinet 1, 2: Starts with a rest, then plays a melody starting on the fifth measure with a dynamic of *mf* and a first ending bracket labeled '5'.
- B♭ Clarinet 3: Starts with a rest, then plays a melody starting on the fifth measure with a dynamic of *mf* and a first ending bracket labeled '5'.
- B♭ Bass Clar. (opt.): Plays a rhythmic accompaniment starting on the first measure with a dynamic of *mf*.
- E♭ Alto Sax. 1, 2: Starts with a rest.
- B♭ Tenor Sax. (opt.): Starts with a rest.
- E♭ Baritone Sax. (opt.): Plays a rhythmic accompaniment starting on the first measure with a dynamic of *mf*.
- B♭ Trumpet 1: Starts with a rest.
- B♭ Trumpet 2: Starts with a rest.
- F Horn: Starts with a rest.
- Trombone: Starts with a rest.
- Baritone: Plays a rhythmic accompaniment starting on the first measure with a dynamic of *mf*.
- Tuba, E. Bass (Bass Line): Plays a rhythmic accompaniment starting on the first measure with a dynamic of *mf*.
- Keyboard (opt.): Plays a rhythmic accompaniment starting on the first measure with a dynamic of *mf*.
- Percussion I (opt. Drumset): Plays a Hi Hat pattern starting on the first measure with a dynamic of *mf*.
- Percussion II: Plays a Tamborine pattern starting on the first measure with a dynamic of *mf*.
- Mallet Perc.: Starts with a rest, then plays a melody starting on the fifth measure with a dynamic of *mf*.
- Timpani (opt.): Starts with a rest.

This musical score is for the piece "Tell It On The Mountain! - 2". It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings.

The instruments and their parts are as follows:

- Fl./Ob.:** Flute and Oboe parts, featuring a melodic line with accents and dynamic markings like *a2*.
- Bsn.:** Bassoon part, providing a rhythmic accompaniment with eighth notes.
- Cl. 1, 2:** Clarinet 1 and 2 parts, playing a steady eighth-note accompaniment.
- Cl. 3:** Clarinet 3 part, playing a steady eighth-note accompaniment.
- Bs. Cl.:** Bass Clarinet part, playing a steady eighth-note accompaniment.
- A. Sx. 1, 2:** Alto Saxophone 1 and 2 parts, mostly resting with some melodic entries.
- T. Sx.:** Tenor Saxophone part, mostly resting.
- B. Sx.:** Baritone Saxophone part, playing a steady eighth-note accompaniment.
- Tpt. 1, 2:** Trumpet 1 and 2 parts, mostly resting.
- Hn.:** Horn part, playing a melodic line with accents and dynamic markings like *mf*.
- Tbn.:** Trombone part, mostly resting.
- Btn.:** Baritone Trombone part, playing a steady eighth-note accompaniment.
- Tuba (Bass):** Tuba part, playing a steady eighth-note accompaniment.
- Kbd.:** Keyboard part, playing a steady eighth-note accompaniment.
- Prc. I:** Percussion I part, playing a rhythmic pattern with accents.
- Prc. II:** Percussion II part, playing a rhythmic pattern with accents.
- Ml. Pe.:** Mellophone part, playing a steady eighth-note accompaniment.
- Timp.:** Timpani part, mostly resting.

The score is divided into measures 6 through 10. The key signature and time signature are consistent throughout. The music features a mix of melodic lines and rhythmic accompaniment, with dynamic markings such as *a2* and *mf* indicating specific performance instructions.



This musical score is for the piece "Tell It On The Mountain! - 4". It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is arranged for a large ensemble, including woodwinds, brass, strings, keyboard, and percussion.

**Instrumentation and Parts:**

- Fl./Ob.:** Flute and Oboe parts, featuring triplet eighth notes in the first measure of each system.
- Bssn.:** Bassoon part, providing a steady accompaniment.
- Cl. 1, 2:** Clarinet parts 1 and 2, mirroring the flute/oboe line.
- Cl. 3:** Clarinet part 3, also mirroring the flute/oboe line.
- Bs. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- A. Sx. 1, 2:** Alto Saxophone parts 1 and 2, playing chords.
- T. Sx.:** Tenor Saxophone part, playing a melodic line.
- B. Sx.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- Tpt. 1, 2:** Trumpet parts 1 and 2, playing a melodic line.
- Hn.:** Horn part, playing a rhythmic accompaniment.
- Tbn.:** Trombone part, playing a rhythmic accompaniment.
- Btn.:** Baritone Trombone part, playing a rhythmic accompaniment.
- Tuba (Bass):** Tuba part, playing a rhythmic accompaniment.
- Kbd.:** Keyboard part, providing harmonic support with chords and arpeggios.
- Prc. I, II:** Percussion parts I and II, playing a rhythmic accompaniment.
- Ml. Pc.:** Mallet Percussion part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.

**Chord Progression (Kbd. part):**

- Measure 15: Fmin
- Measure 16: Eb
- Measure 17: Eb/G
- Measure 18: Ab
- Measure 19: Eb/Bb
- Measure 20: Eb

**Performance Notes:**

- Triplet markings (3) are present in the woodwind and mallet percussion parts.
- A "fills" marking is present in the Percussion I part in measure 18.

22 **Light!**

Fl./Ob. *a2* *mf*

Bsn. *mf*

Cl. 1, 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *a2* *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Btn. *mf*

Tuba (Bass) *mf*

Kbd. *E♭* *Cmin* *F7* *B♭7* *E♭* *C7sus* *mf*

Prc. I *fills* *H.H. + rim* *mf*

Prc. II *mf*

Ml. Pc. *mf*

Timp. *Change B♭ to C* *mf*

This musical score is for the piece "Tell It On The Mountain!" - 6. It is arranged for a large ensemble. The score is divided into measures 23, 24, 25, and 26. The instruments and their parts are as follows:

- Fl. / Ob.:** Flute/Oboe part, starting with a whole rest in measure 23, followed by a melodic line in measure 25.
- Bssn.:** Bassoon part, playing a steady bass line of quarter notes.
- Cl. 1, 2:** Clarinet 1 and 2 parts, playing a melodic line with an *a2* marking in measure 25.
- Cl. 3:** Clarinet 3 part, playing a melodic line.
- Bs. Cl.:** Bass Clarinet part, playing a rhythmic pattern of eighth notes.
- A. Sx. 1, 2:** Alto Saxophone 1 and 2 parts, playing a melodic line with an *a2* marking in measure 25.
- T. Sx.:** Tenor Saxophone part, playing a melodic line.
- B. Sx.:** Baritone Saxophone part, playing a rhythmic pattern of eighth notes.
- Tpt. 1, 2:** Trumpet 1 and 2 parts, both are silent (whole rests) throughout the score.
- Hn.:** Horn part, playing a melodic line.
- Tbn.:** Trombone part, playing a steady bass line of quarter notes.
- Btn.:** Baritone Trombone part, playing a steady bass line of quarter notes.
- Tuba (Bass):** Tuba part, playing a rhythmic pattern of eighth notes.
- Kbd.:** Keyboard part, playing a steady bass line of quarter notes.
- Prc. I:** Percussion I part, playing a complex rhythmic pattern with accents.
- Prc. II:** Percussion II part, playing a simple rhythmic pattern.
- Ml. Pe.:** Mallets part, playing a melodic line.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *a2* and *F*. The key signature is one flat (B-flat), and the time signature is 4/4.